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Alejandro Martínez-García



In this wonderful painting, the artist depicts the feeling of a person suffering the loss of a close relative, envisaging the spirit of the dead person appearing in the form of a bird. The painting mixes an amazing style, combining the figures of the person, with a glance to the past and to the loss of the loved one, with the image of the visit of the bird. There's a magic environment, in which a glance, imagination, warm feeling, and love are transmitted. The observer enjoys the message from this painter, especially knowing the story behind the artwork as mentioned in the autobiography of the writer Elizabeth Kubler Ross. This metaphoric thinking is like a witness of the love for the lost person.

Alejandro Martínez-García is a well-established artist in Alicante, Spain. He has received the top awards in art, like the Reina Sofía de Pintura y Escultura, 57th edition, and the Miradas Award in 2026. He is from Elda, Alicante, has a long-standing academic curriculum and training, and uses his own imagination and ideas on how to transfer emotions to the artwork. This art represents well the current general and artistic life of the author.

136 cm x 136 cm, oil on canvas
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Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com