

Journal of Refractive Surgery®

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Blurry Glance

Dolores Balsalobre



The artist displays her perception about the spirit of progression. The figure looks like a cloud, creating a figure that is jumping up with energy and determination. The artwork shows power, willingness, toward a particular achievement to accomplish our objective. This glance is captured in a fraction of a second. It is the spirit of achievement.

Dolores Balsalobre is a senior and important figure of the Alicante world of art. She has been painting for 40 years, on a diversity of topics, changing styles. This artwork resembles a conceptual moment in which she has been for the last year, where she offers the perceptions about how we could understand the progress toward achievement.

mixed technique on canvas, 165 x 107 cm

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Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com