

Journal of Refractive Surgery®

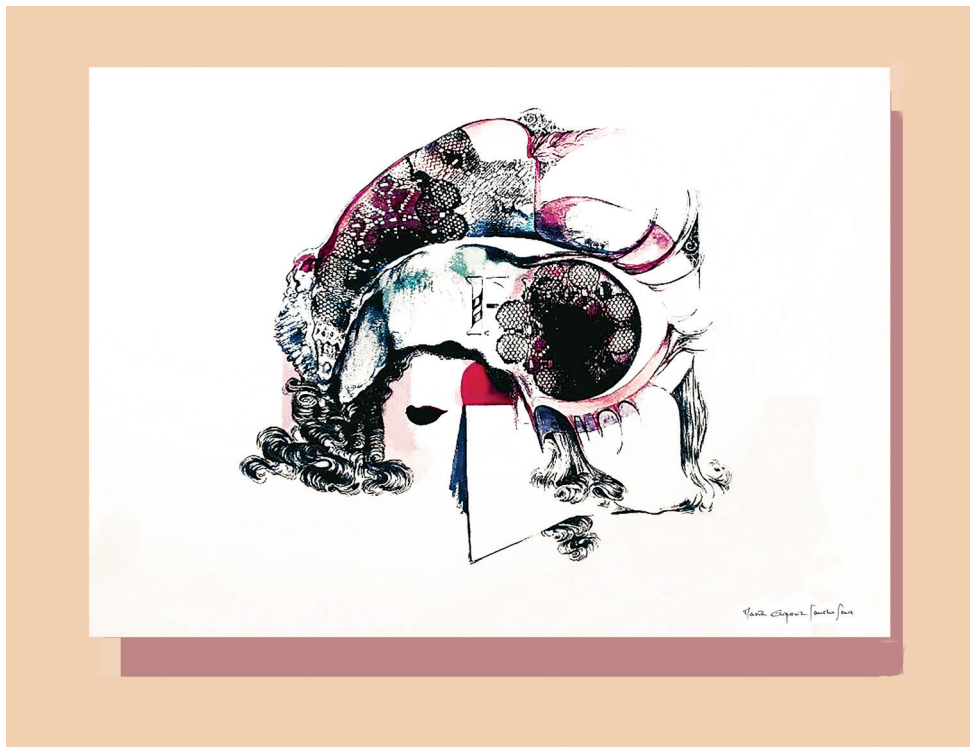
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Marie-Anne Sauter, FRCOphth

Seeing, Glancing, Understanding

Eugenia Sancho Sanz



In this surrealistic painting, we can see the brain externalizing its capabilities outward, while the environment is capturing the function of the eye. The brain is understanding what is seen by the eyes, full stop. The glance is capturing the environment, penetrating the atmosphere and everything that is happening there.

Eugenia Sancho Sanz is a well-established artist from the north of Spain. She deals with detail, both technically and conceptually. These details are always in a conceptual process in which she tries to represent what she considers to define, at this time, how the brain uses sight to understand the world.

146 x 97 cm, mixed technique

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Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. "Miradas" is sponsored by Biotech, Ireland. For more information, contact www.fundacionalio.com