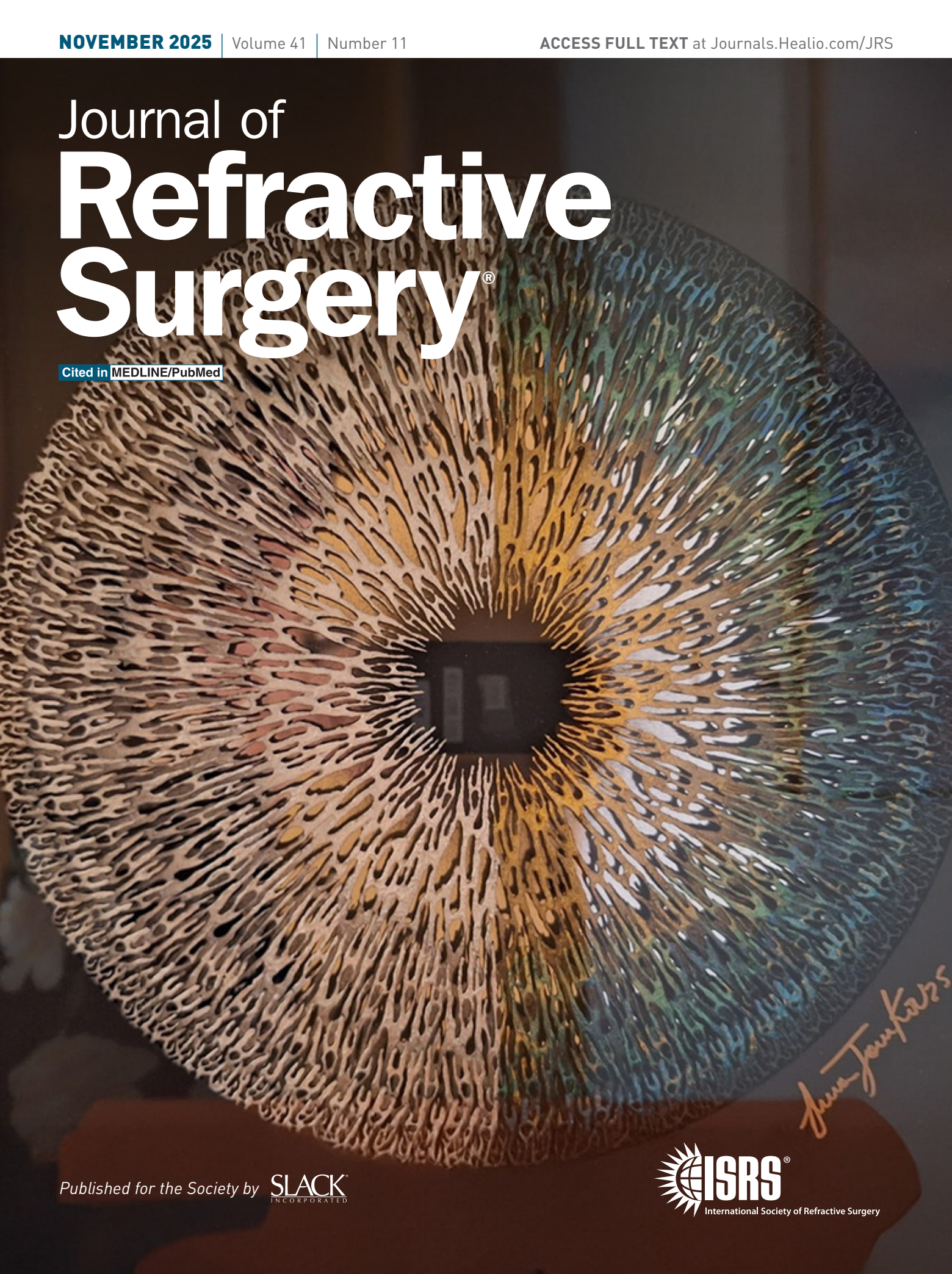


Journal of Refractive Surgery®

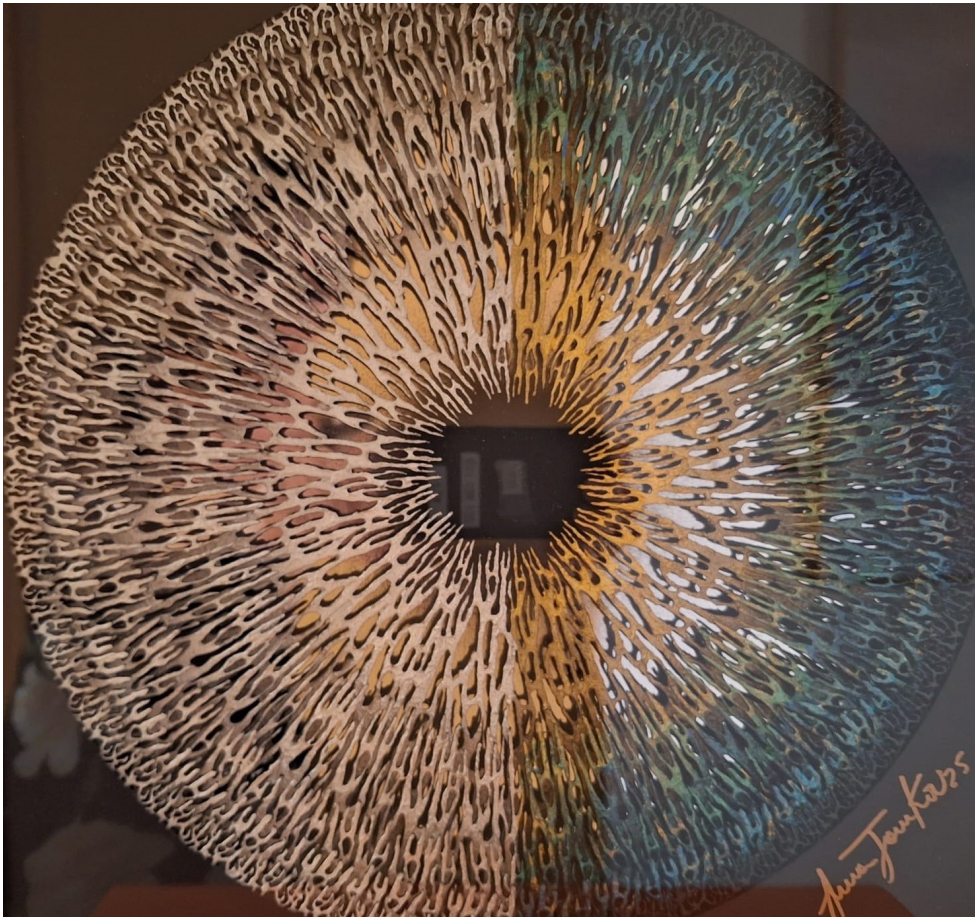
Cited in MEDLINE/PubMed



Jana Jankovics

A Clear Look

Anna Jankov



This remarkable artwork represents the iris and the pupil, in very tiny detail. There are two parts to this artwork. One is color and the other is a black and white drawing. This represents the diversity of the iris in the control of pupil size and its role at night and in vision, with a colorful wall and with a black and white image at night. This artwork has remarkable detail and represents well the art of this Brazilian artist.

Anna Jankov is an artist from Brazil.

39 x 39 x 5 cm, mixed technique on ceramic, art projected in 3D

doi: 10.3928/1081597X-20251008-02

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com