

Journal of Refractive Surgery®

Cited in MEDLINE/PubMed



GZINESA

Published for the Society by **SLACK**
INCORPORATED

 **ISRS**®
International Society of Refractive Surgery

Dawn in Alicante

Ginesa Martinez-Lopez



This painting represents how the light the artist could see in the darkness when she was blind helped her like a lighthouse. The surgery provided her recovery of vision like the beginning of the day and the sun rays lighting up her life. It is a very emotional painting and the observer captures immediately the meaning of this artwork.

Ginesa Martinez-Lopez is an artist with Down syndrome. She suffers from keratoconus and she was almost blind for a while. After the treatment, which included cataract surgery, she recovered vision.

70 x 65 cm, acrylic on canvas

doi: 10.3928/1081597X-20250930-01

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. "Miradas" is sponsored by Biotech, Ireland. For more information, contact www.fundacionalio.com