

Journal of Refractive Surgery®

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*Ahazando la oscuridad
85 primaveras | Toda su vida!
Los párpalos de mi madre
buscan la luz que le falta.
Desde su ceguera consciente,
siento el peso de la oscuridad.
En un noche de luna clara,
en el campo (barrido de hierba
se escucha la angustia
de una niña que exclama:
¡Mamá, que me vea! ¡Cógeme!
Tonia rollensis pigramentaria.*

Han pasado muchas cosas
y cada una me ha enseñado
que la vida es un camino
Lamentablemente
Nadie
en su vida
La Tormenta
Sin embargo, sigue
Dura, atraves sus contradicciones,
y los momentos los supero
trascendiendo su oscuridad.



International Society of Refractive Surgeons

*Imprescindible la luz
pero, más imprescindible
sus ojos se han convertido en sus ojos.
van delante advirtiendo la vida
resolviendo el día a día.
Es el coraje de vivir.*

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Embracing Darkness

Antonia Moreno



This artwork describes the appearance, feeling, and introspection that a patient with almost no vision is transmitting to you. You are watching her image but she cannot see you and her expression is lost. There is no expressivity, no sensitivity in the glance of the person depicted. Isolation and sadness embrace us while looking at this artwork.

Antonia Moreno is an artist educated from childhood in drawing and expressivity using classical techniques. She is a middle-aged artist with an outstanding background of success. She started her professional career in 1986 and has developed her career in Malaga. She has had many exhibitions and artistic awards and her artwork is in private collections and official institutions in Andalucia. This artwork reflects well her dedication to the observation of human behavior and expressivity.

80 x 80 cm, acrylic and oil on canvas

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Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com