

# Journal of Refractive Surgery®

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# Beyond the Glance

Rafaela Ava Kastowsky



This young artist is representing in her imagination the gift of sight from God to humans. In doing this, she represents a similar image as in the Sistine Chapel in the Vatican. The originality includes vegetables, flowers, a dragon, and the moon. This is a holistic perspective of the child about what the gift of God in terms of vision means for our global performance in life and in nature.

Rafaela Ava Kastowsky is a 12-year-old girl who participated in the Miradas Infantil contest in 2023. She is one of the winners and despite its small dimensions, this painting is full of beauty.

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*Description by Jorge L. Alió*

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The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)