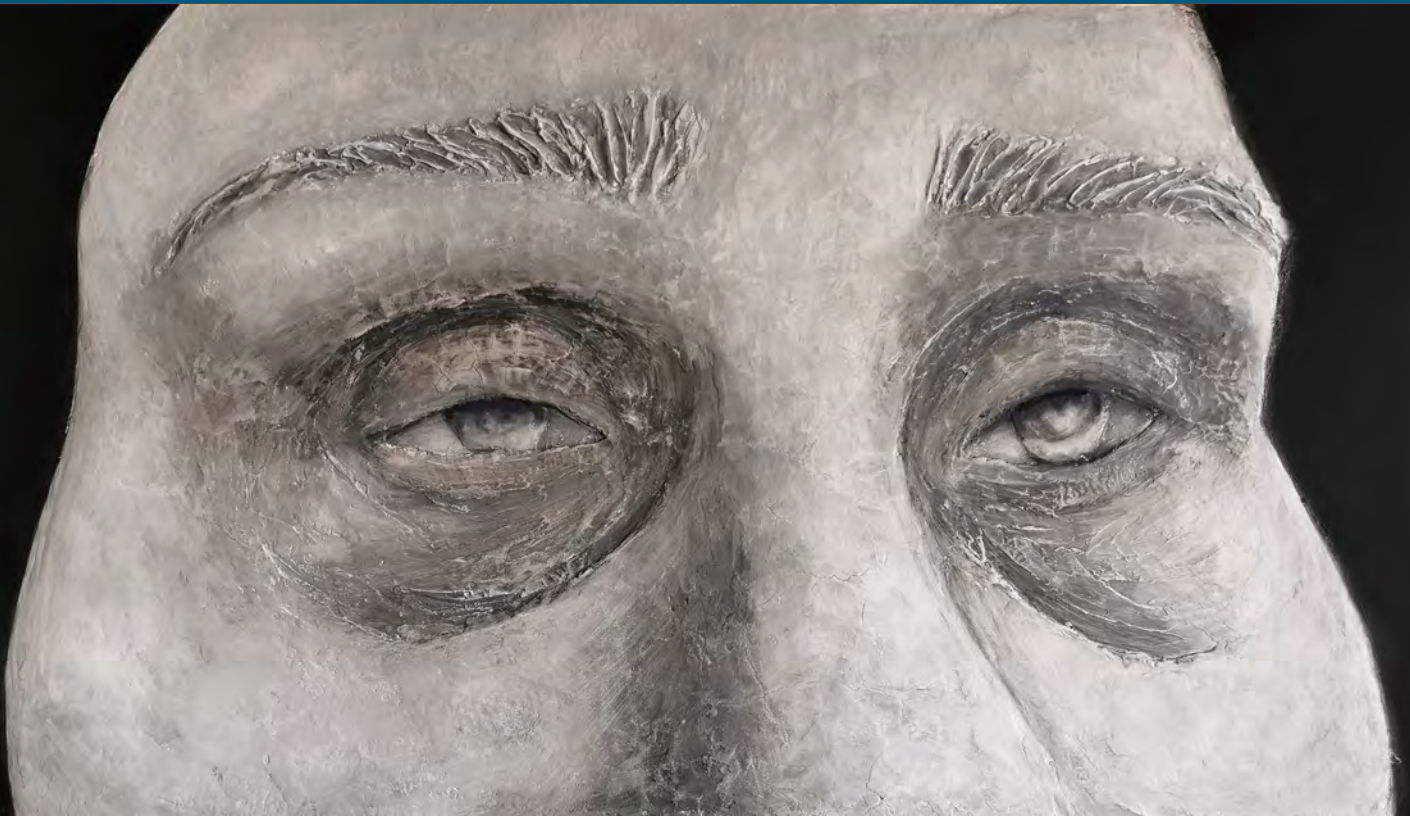


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Seeing Without Light, A Mirror for My Aunt Rosi

Raquel Maria Ruiz



This is a three-dimensional artwork that can be observed in a glance or can be touched, and this feeling completes the perception of the image. This is the image of a blind person. An image that cannot see exactly what we see but can imagine what is to be seen. The artist tries to reflect the frustration of the blind person or those who are losing their vision and the perspective of what is enjoyment of vision in life.

Raquel María Ruiz is a novel artist who participated in the Miradas artwork contest in 2023. She has a talent for three-dimensional artwork and this piece reflects well the moment of the evolution of this artist.

100 x 50 cm, mixed technique, sculpture in relief on wood

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Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com