

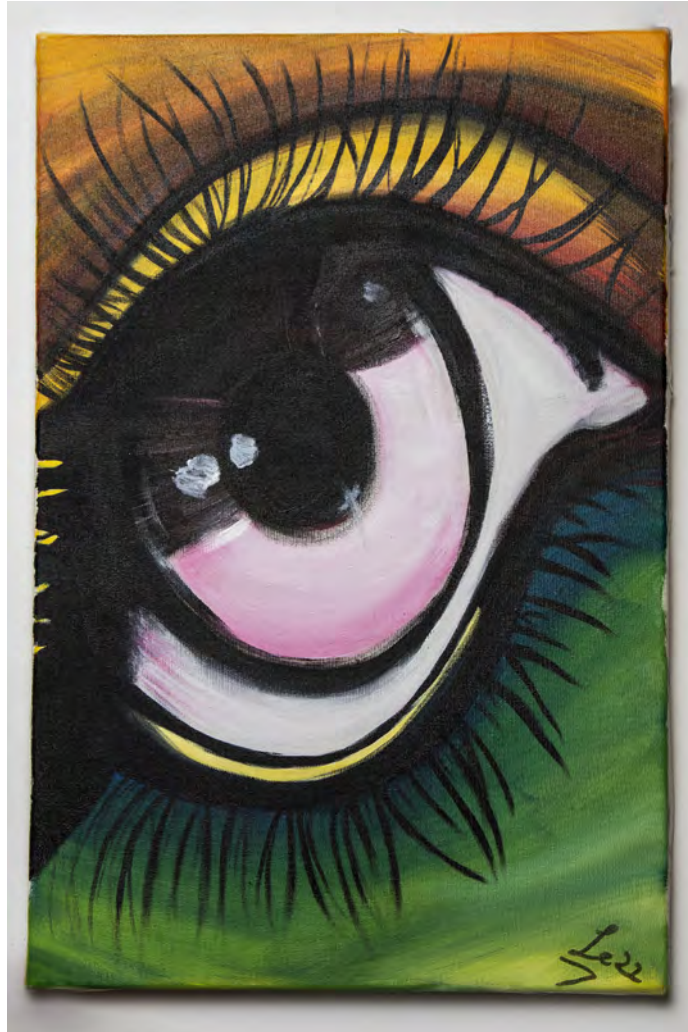
Journal of Refractive Surgery®

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The Eye That Sees

Leandro Portella



This painting aims to show how the artist sees the world, and its beauty in a most atypical way, representing it properly.

This artwork was selected for the Miradas 2023 exhibition.

Leandro Portella is a handicapped artist from Brazil. His artwork is painted with his feet and following a hard and long training, he is able to paint wonderful pictures like this.

31 x 46 cm, oil on acrylic canvas

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Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. "Miradas" is sponsored by Biotech, Ireland. For more information, contact www.fundacionalio.com