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I Think That I Think Too Much (Selfie)

Manuel Adrianzén Gonzales



From the technique perspective, this artwork analyzes color through the mixture of pure colors in dots. The artist tried to make an immersion in the meaning of color to create figures. It is like an introspective moment, an attitude of the painter toward the creation of a figure, using self-knowledge through the knowledge of the composition of colors. The artist creates an optical illusion using the physics of color. It plays with the capability of the human eye to mix fragments of color, creating an image and a particular color that, on a real basis, is decomposed in the figure. The effect is an outstanding painting, full of color, in which the author depicts his portrait.

The artwork received a special award for the most original technique.

81 cm x 80 cm, oil on canvas

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Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com