

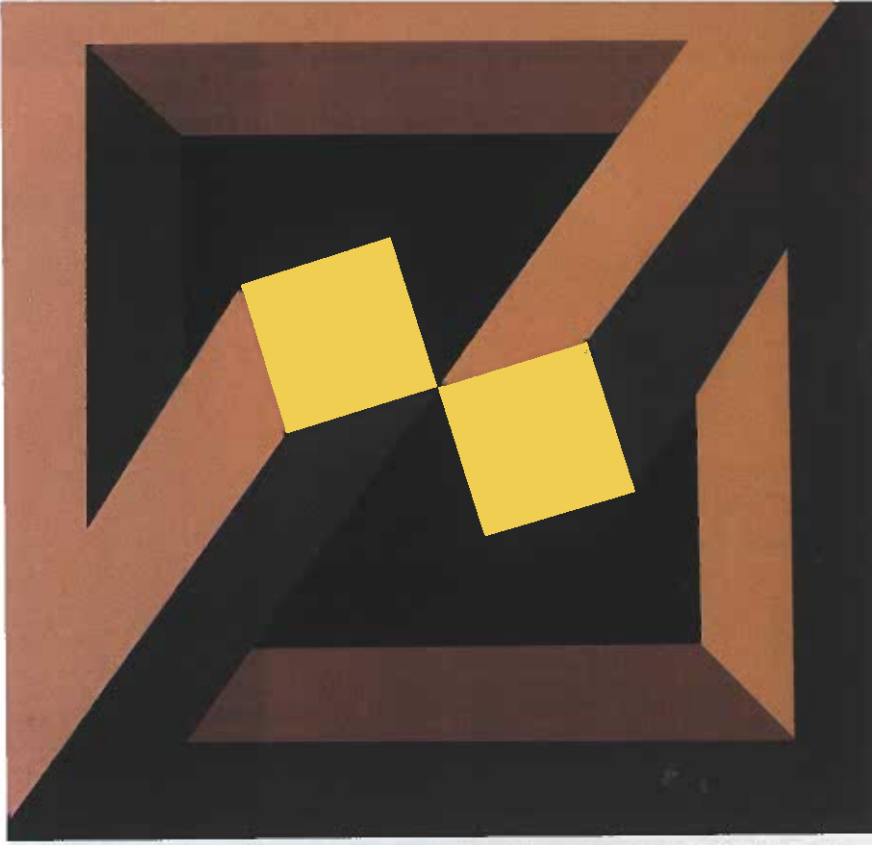
Journal of Refractive Surgery®

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Customized Stromal Lenticule
Implantation for Keratoconus

CXL for Progressive Keratoconus:
Up to 13 Years of Follow-up

Occlusion of AquaPORT Flow in a
Case of TASS Following ICL Surgery



Impossible Figure

José María Yturralde | 130 x 100 cm, oil on canvas

This impressive painting captures the attention of the observer. First, you are drawn into a three-dimensional world in which you feel that something is touching you. Your binocular vision transfers you through your glance into a different dimension. Geometric figures are transformed into feelings. This artwork brings the feeling of connection to the viewer. The two square figures that emerge from the edges of the quadrilateral figure, creating volume, are touching each other at one of the corners, in yellow, in the center of the figure. It seems that a union of feelings and physical or emotional contact dominate when observing this admirable artwork.

This consecrated artist is one of the most famous and acknowledged recent painters in Spain. Following an impressive and outstanding artistic career, he has been acknowledged as one of the most outstanding representatives of volumetric surrealist art that has had a tremendous repercussion worldwide on many artists on an international level. This artwork is a masterpiece of his, and corresponds to the full understanding of the transmission to volumetric figures of feeling sensitivity using the glance as a way to capture these feelings in an unusual stereoscopic way.

This artwork has received the Miradas Special Honorary Award 2020, which is given to a consecrated artist every 2 years by the Fundación Jorge Alió para la Prevención de la Ceguera, founder of the Miradas International Award.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopež, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com

Journal of Refractive Surgery

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