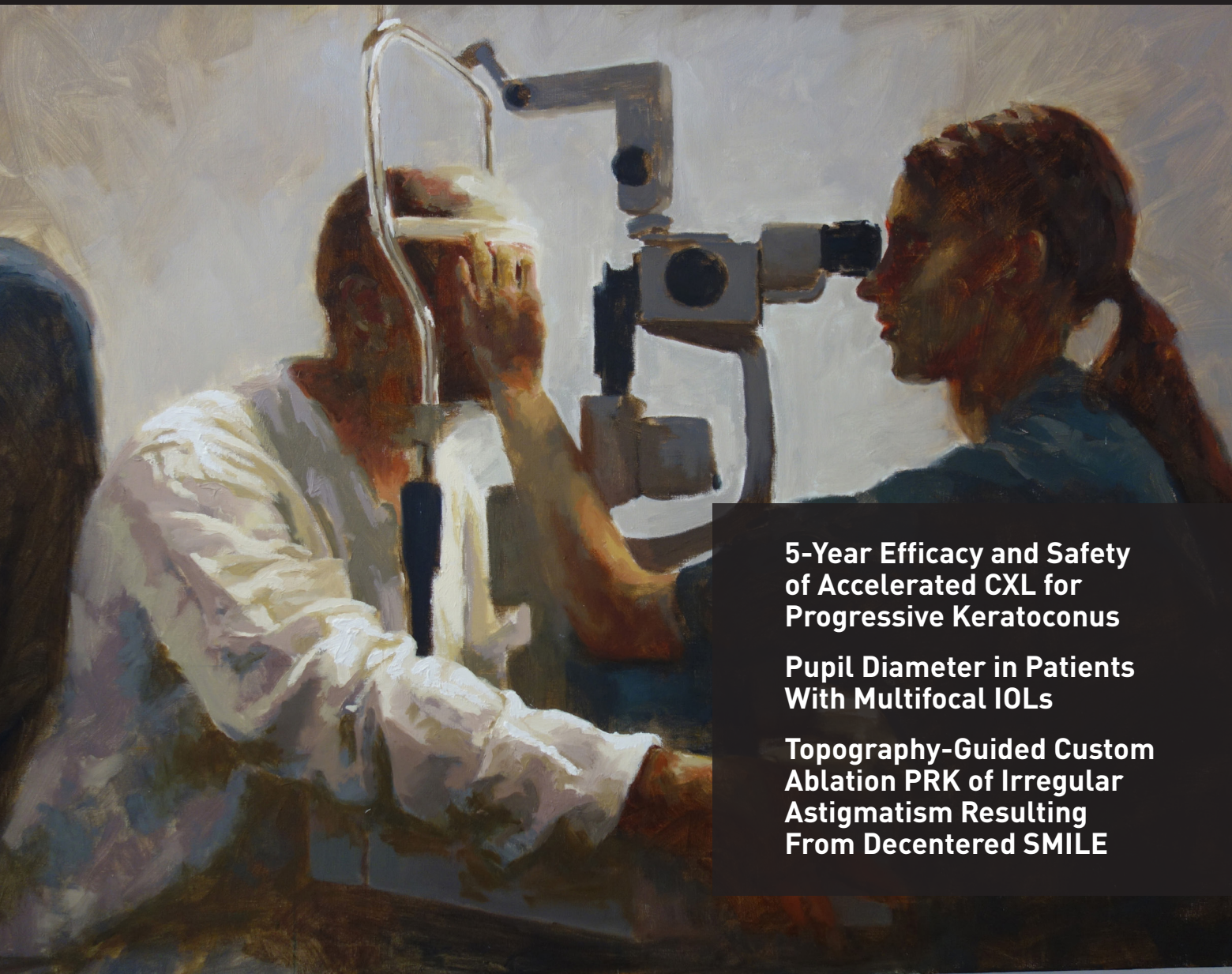


Journal of Refractive Surgery®

Cited in MEDLINE/PubMed



**5-Year Efficacy and Safety
of Accelerated CXL for
Progressive Keratoconus**

**Pupil Diameter in Patients
With Multifocal IOLs**

**Topography-Guided Custom
Ablation PRK of Irregular
Astigmatism Resulting
From Decentered SMILE**

SLACK Incorporated

EDITORIAL

Senior Vice President
Stephanie Arasim Portnoy

Vice President/Editorial
Jennifer A. Kilpatrick, ELS

Director, Electronic Publishing & Production
Karen G. Stanwood, ELS

Executive Editor
Eileen C. Anderer, ELS

Assistant Editor
Laura Edwards

Senior Peer Review Coordinator
Sheryl Croce

SALES

Chief Commercial Officer
Matthew J. Holland

Group Sales Director, Eye Care
Scott Wright

Senior Account Manager
Kathy Huntley

National Account Manager
Laura Renna

Director, Sales Administration & Support
Carolyn Boerner

Reprints/Eprints, Licensing Opportunities
Sheridan Content Solutions
scsreprints@sheridan.com

MARKETING AND DESIGN

Creative Director
Thomas Cavallaro

Director of Audience Development
Stephanie McHugh

The Wyanoke Group

President
Peter N. Slack

Chief Operating Officer
John C. Carter

Chief Financial Officer
Darrell Blood

Chief Technology Officer
Linda Baker

Senior Vice President
Denise Mealey

THE
Wyanoke
GROUP

SLACK
INCORPORATED

ams | Association & Meeting
SOLUTIONS

VINDICO
medical education

CYRUS
express

6900 Grove Road | Thorofare, NJ 08086-9447

phone: 856-848-1000 | fax: 856-848-6091

email: jrs@healio.com

Healio.com/JRS



Follow JRS Journal



SLACK Incorporated



The Call

Ana del Valle Ojeda | 130 x 100 cm, oil on canvas

This artwork represents a real scene in the life of an ophthalmologist. The painter was impressed by the precision and ability of an ophthalmologist examining one of her relatives. The artist has captured the way that the ophthalmologist is studying the eye and checking the vision. This glimpse into the practice of ophthalmology could be from a technologically sophisticated environment or a low-income country.

This young and novel artist is a follower of some of the trends in Eastern Europe in the late 1950s and 1960s concerning the expressivity of real events in life. In this case, it represents a real event in the ophthalmology practice. The artist has been working in realism and figurative art, and has received a number of awards and distinctions in individual and collective exhibitions in Spain.

This artwork received the Jorge Alió Foundation Award, Miradas Spain 2020.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com

PORTICO

STM
MEMBER 2020
C O P E

Crossref
HINARI
Research in Health