

# Journal of **Refractive Surgery**®

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**Sources of Error in Toric  
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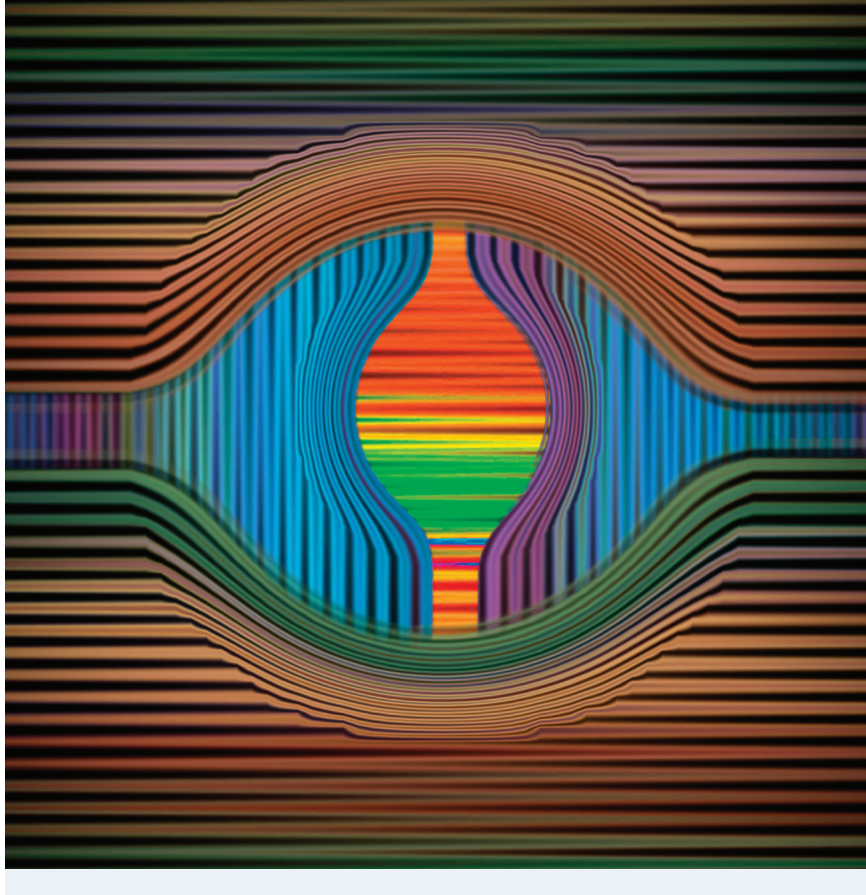
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## The Color Is Inside

**Marisa Gonzalez-Vicent** | 100 x 100 cm, digital painting

The artwork tries to represent the relevance of vision for the real enjoyment of color in our lives. The beauty of color is one of the most outstanding features of our vision. It is impossible to understand a world without color. Color expresses feeling and makes us see a better world. Colors illustrate our happiness and influence our mood in the world that surrounds us.

Marisa Gonzalez-Vicent had a solid academic background and an extensive curriculum, progressing through photography and different creative artistic expressions throughout her long career. She has mostly focused on modern technologies and exploring them to represent beauty for a modern society. She has also experimented in the modern trends of art related to commercial marketing, which has given her a new form of expressivity. This artwork represents her current artistic vision.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by **OPHTEC BV, The Netherlands**. For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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