

# Journal of Refractive Surgery®

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**Total Depth of Focus  
of Five Premium  
Multifocal IOLs**

**Influence of Cap  
Thickness on Opaque  
Bubble Layer Formation  
in SMILE: 110 Versus  
140  $\mu$ m**

**Optical Performance of  
a Monofocal IOL Lens  
Designed to Extend  
Depth of Focus**



## Inspiration

Ana Maria Gomariz | 130 x 97 cm, oil and acrylic on board

The intense light of a bulb is illuminating the face. It is opening the inspiration of the person who is capturing the light in a glance. The light is illuminating the essence of the soul, rescuing the observer from the darkness and the shadows. The person looking at the light is scared and surprised. The light is opening a new dimension that is perhaps new and frightening for the observer. The feeling that something different is going to happen is present in this artwork.

Ana Maria Gomariz is a self-taught artist who has been acting as a freelance artist entering into many artistic concepts and performances. This artwork, full of freshness, draws on the 30 years of artistic background and experience of the artist.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. **"Miradas" is sponsored by OPHTEC BV, The Netherlands.** For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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