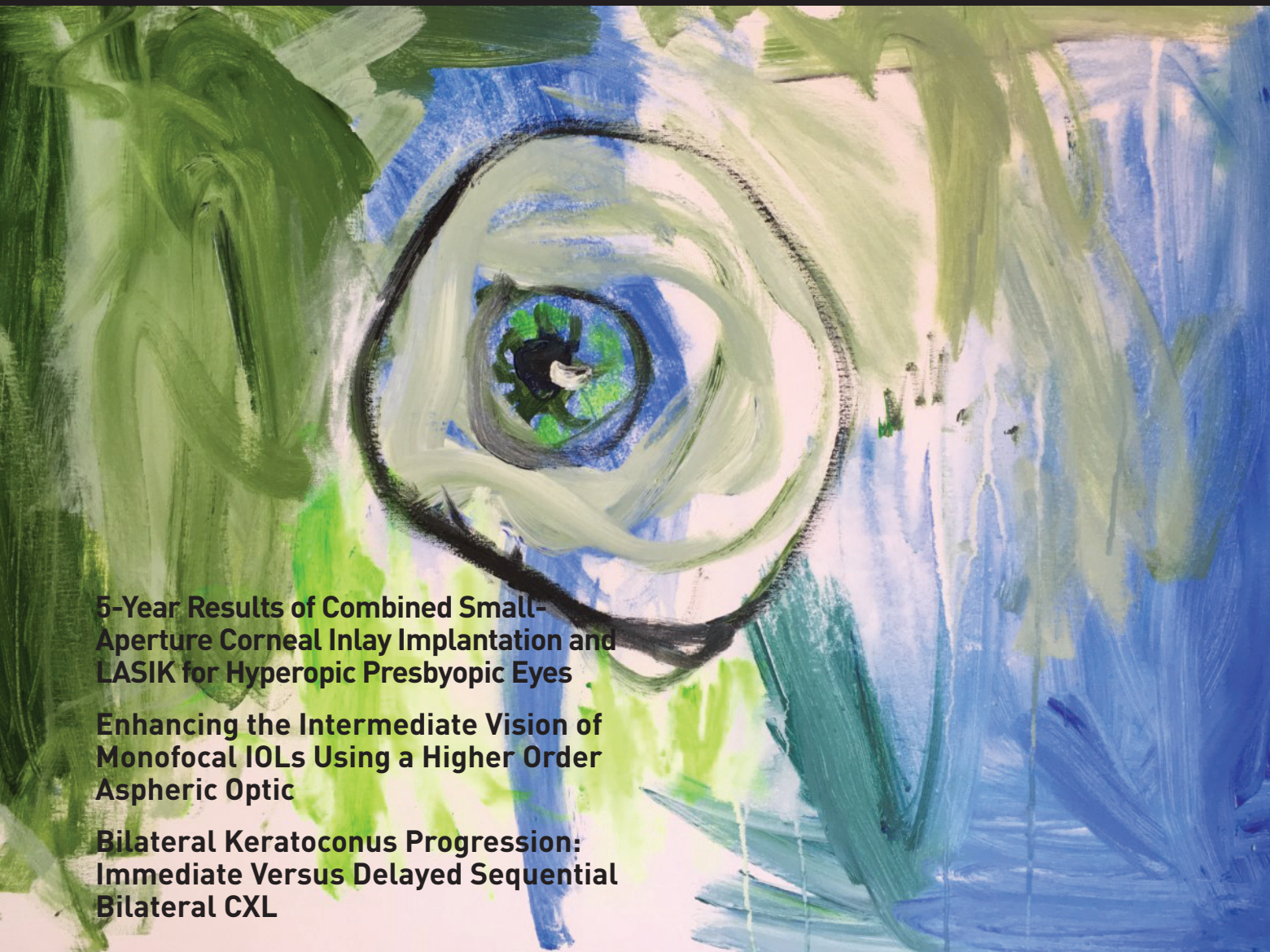


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Enhancing the Intermediate Vision of Monofocal IOLs Using a Higher Order Aspheric Optic

Bilateral Keratoconus Progression: Immediate Versus Delayed Sequential Bilateral CXL

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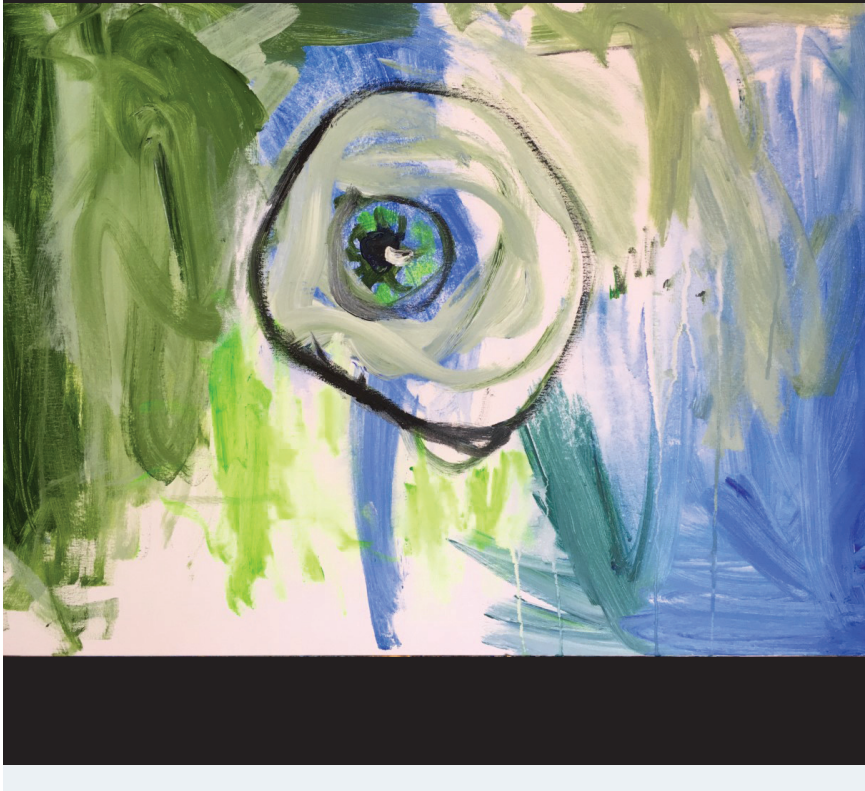
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Bionic Eye

Juan Luis Barud Dabrowski | 92 x 65 cm, acrylic on canvas

An eye is emerging from an undefined abstract background. The glance is coming from nowhere identifiable, from nothing and nowhere. It is looking for something to see, something to understand, something to feel. The eye is looking for hope, for a new horizon, for something better in the future.

Juan Luis Barud Dabrowski, who has Down syndrome with a visual handicap, was only 19 years old when he painted this artwork.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com

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