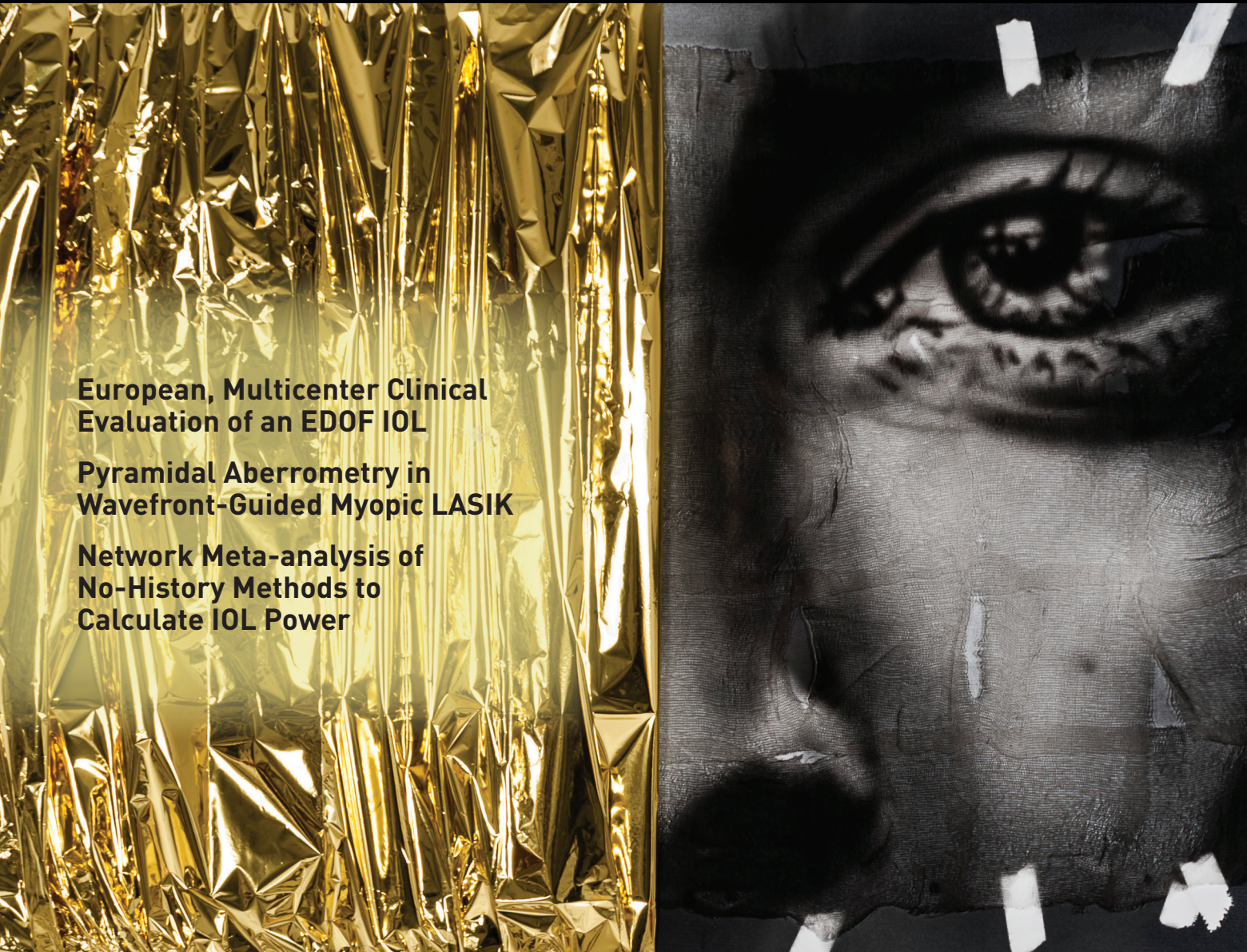


# Journal of **Refractive Surgery**<sup>®</sup>

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**European, Multicenter Clinical  
Evaluation of an EDOF IOL**

**Pyramidal Aberrometry in  
Wavefront-Guided Myopic LASIK**

**Network Meta-analysis of  
No-History Methods to  
Calculate IOL Power**



## Quel Che Resta

Lorenzo Brivio | 70 x 50 cm, acrylic and thermal film

In this technical artwork, the artist shows the image of an eye crying. A sad face is on the right and the rich and colorful golden material is on the left. It resembles the suffering of those who have nothing looking through today's available media to the richness of the first world. The golden material is also a thermal blanket, which is a symbol of salvation. The third world looking at the first world through a golden blanket capable of saving the warmth of a person while he is surviving. The golden color is a reflection of the beauty of the human life, which prevails over the pain, suffering, and violence.

The artist is from Miradas Italy, promoted by Lucio Buratto, Centro Ambrosiano de Oftalmico. He is a student and a member of the Academy of Fine Arts of Brera, Milan.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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