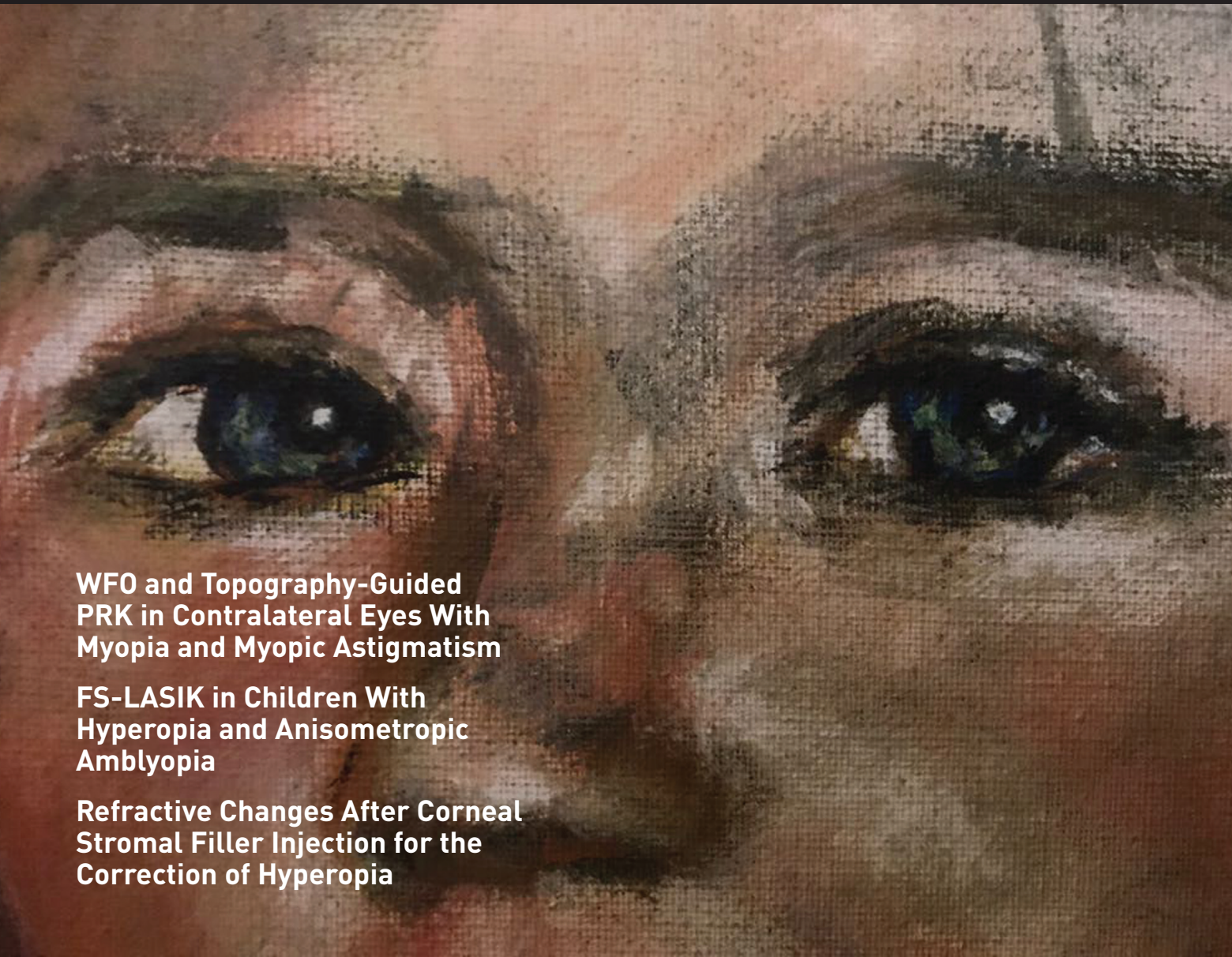


# Journal of **Refractive Surgery**<sup>®</sup>

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**FS-LASIK in Children With  
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## Olthar Inocente (Innocent Look)

**Candida Maria Boechat d'Elia** | 35 x 27 cm, oil on canvas

The glance of a young person is shown in this artwork. It is full of color and expression. It expresses depth and she is exploring you. Innocence and naivete is felt by the observer. The beautiful colorful painting of the girl shows emotion, happiness, and hope in future life.

Candida Maria Boechat d'Elia is a professional mature painter who has an extensive curriculum as an academic artist. She dominates multiple techniques and has followed many trends throughout her extensive career. Her artwork is exhibited in a number of private and public collections in Brazil. She is particularly well known for her portraits.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. **"Miradas" is sponsored by OPTEC BV, The Netherlands.** For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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