

Journal of
**Refractive
Surgery**[®]

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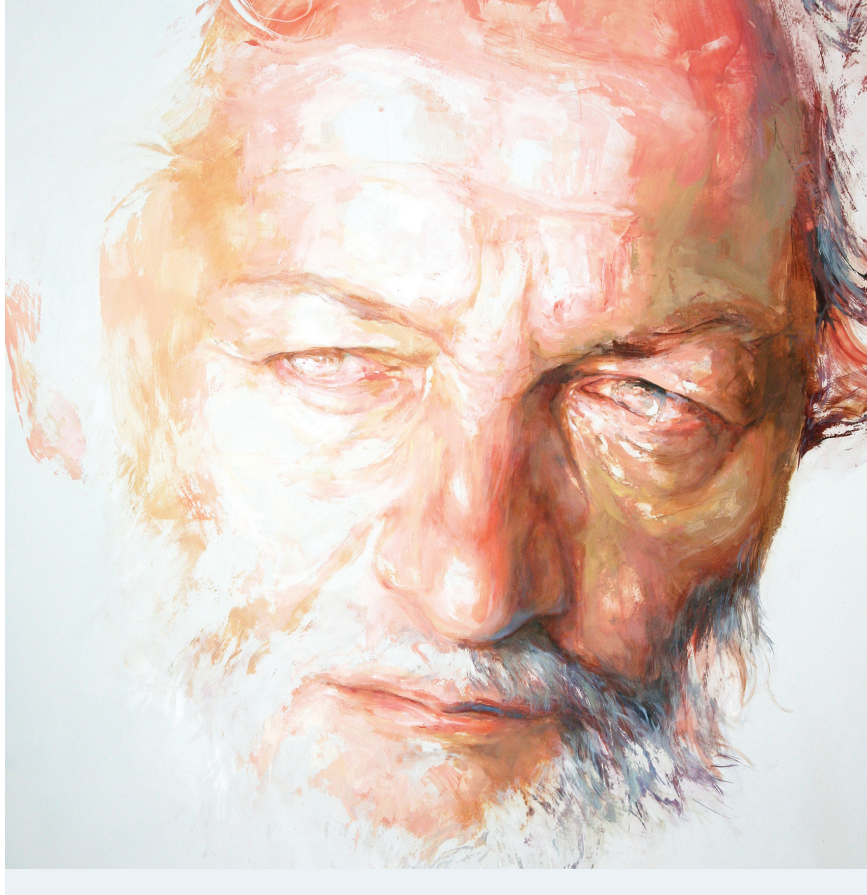
**Alternative Wavefront
Reconstruction Method for
Human Eyes**

**Influence of Cap Thickness
on Corneal Curvature and
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**Pathophysiology and Treatment
of Diffuse Lamellar Keratitis**

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Ce Guera (Blindness)

Alejandro Martinez Garcia | 98 cm x 130 cm, oil on paper

This artwork depicts a blind person. The lost vision of the portrait indicates the lack of fixation, vision, and hope, and the frustration of the person. There is no sensitive sensorial stimulus input into the brain. There is a lack of feelings from what is seen. There is nothing to see, nothing to feel. The figure's expression reflects his sad resignation to his hopeless condition.

This artist has received a formal fine arts education in Salamanca. He has shown his artwork in numerous exhibitions in Spain. He focuses on high quality drawing and expressivity in his paintings. This artwork displays the best capabilities of this artist.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by OPHTEC BV, The Netherlands.** For more information, contact www.fundacionalio.com

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