

Journal of Refractive Surgery

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Re-treatment in LASIK:
To Flap Lift or Perform
Surface Ablation

Visual Performance of a
Small-Aperture IOL

Similar Biomechanical
CXL Effect After SMILE
and PRK in Human
Corneas

Published for the Society by **SLACK**
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La Mirada de Elena (Helena's Glance)

Charo Vaquerizo | 50 cm x 50 cm, oil on board

In this artwork, a young woman is looking at the observer. It is a clean, quiet, and cheeky glance. It shows an open horizon, freedom, and peace. You can communicate with the figure in the painting through the glances, transmitting illusion, hope, and confidence in the present and the future. The main impact of this painting is its capability to communicate with the observer, clearly expressing the feeling of the person portrayed.

Despite her young age, Charo Vaquerizo has an extensive artistic background and education in fine art, which includes the Prado Museum. She has shown her artwork in many exhibitions and has either been selected for or received different awards. This painting was selected for Miradas Spain 2018. The artist is particularly interested in realistic painting and high quality drawings.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. "Miradas" is sponsored by **OPHTEC BV, The Netherlands**. For more information, contact www.fundacionalio.com

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