

# Journal of Refractive Surgery®

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Published for the Society by **SLACK**  
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International Society of Refractive Surgery  
A Member of the American Association of Ophthalmology

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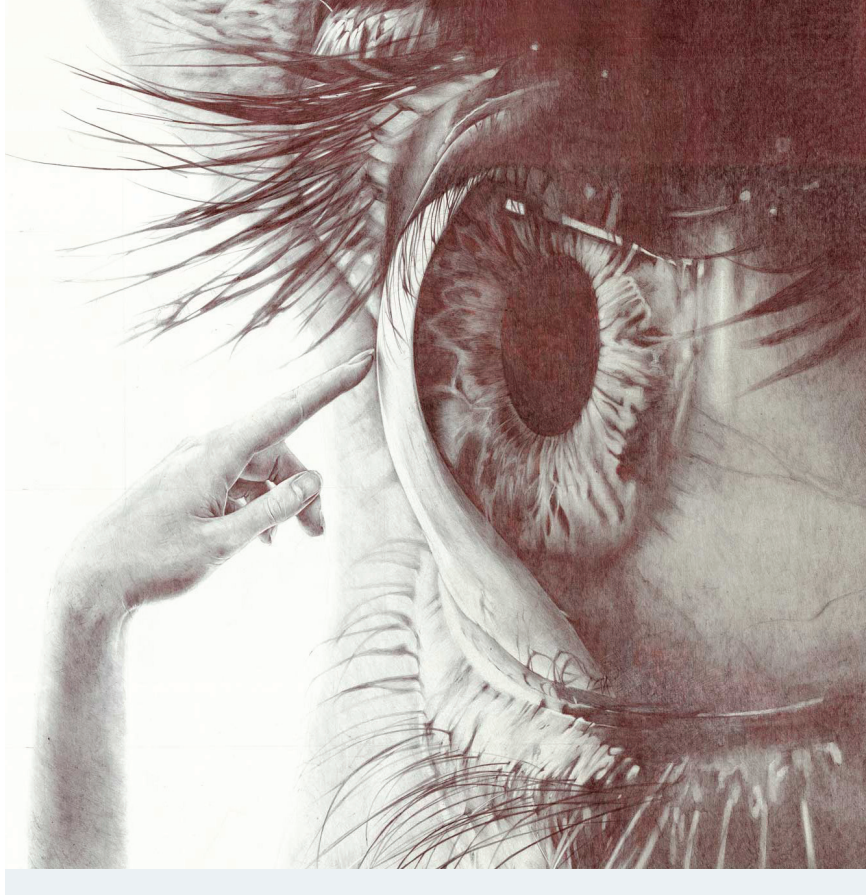
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## La Mano Que Lo Ve Todo (The Hand That Sees All)

**Yulia Lavitskaya** | 80 x 100 cm, ball point pen, black on paper

Blind people use their hands to see, locating people, touching their faces, and feeling the sensitivity of people and objects in a tactile way. The hand is the eye. Their hands make them capable of visualizing objects and everyday life.

Born in Bobruisk, Belarus, this young artist lives in Spain and has received her artistic education in Spain. She has had extensive syncretic artistic education from Far East art to Belorussian, Spanish, and Central European. Her artwork is characterized by the delicate feeling and simplicity in the techniques shown. Ball point pen is her specialized technique.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Schwind Eye-Tech-Solutions.** For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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