


Journal of Refractive Surgery®

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**Mix-and-Match Implanted
Bifocal IOLs and Bilateral
Implanted Trifocal IOLs
After FLACS**

**Individually Customized
IOL vs Standard Spherical
Aberration-Correcting IOL**

**Refractive Lenticule and
ICRS for Pellucid Macular
Degeneration**

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The Window to the Soul

Fangmin Wu | 100 x 110 cm, acrylic on canvas

Eyes are the window of the mind. If you open the window, you can see the world in a variety of forms and then you can explore the mysteries of nature, including emotional states. Life is full of beauty if the eye provides a bright and clear image. A pair of eyes will keep our hearts and minds open and keep connecting to the soul.

Fangmin Wu is Chinese artist and a member of the Artist's Association of Zhejiang Province of China. He has been included in the Biographic Dictionary of Contemporary Chinese Artists. He emigrated to Australia in 1990, and has followed a brilliant artistic career in Sydney. He has been awarded with a number of important art awards in both Australia and China. His work was selected for the first Chinese Artistic Achievement of Art Exhibition, among others.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Schwind Eye-Tech-Solutions.** For more information, contact www.fundacionalio.com

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