

Journal of Refractive Surgery®

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**Gas Bubble Escape Sign to
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International Society of Refractive Surgery
A Partner of the American Academy of Ophthalmology

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Lash

Ana del Valle-Ojeda | 65 × 81 cm, oil on canvas

In this artwork, a girl is looking in the mirror trying to find out what she has in her eye, which is bothering her and preventing her from seeing clearly. It is probably just an eyelash. The artist represents that feeling of discomfort and a symbol of emotional distress caused by something so delicate, capable of hurting your eye, producing stress.

Ana del Valle-Ojeda is a young artist from Palma de Mallorca who received an academic education. Since 2013, she has made an exceptional series of exhibitions in the most important art shows in Spain. Despite her youth, she has received distinguished awards, especially relevant to her ability to express real life situations.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Schwind Eye-Tech-Solutions.** For more information, contact www.fundacionalio.com

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