

# Journal of Refractive Surgery®

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Keratoconus: The Tel-Aviv  
Protocol

Prediction Accuracy of Total vs  
Standard Keratometry Using  
Different IOL Power Formulas

Long-term Effects After  
Pediatric LASIK for  
Anisometropic Amblyopia

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## Visualizacion Cromatica (Chromatic Visualization)

**Antonia Fernández Bernal** | 97 x 130 cm, acrylic on canvas

The painting reflects the glance of a young woman looking at the observer. There is an exchange of communication, warm friendship, and invitation to know something else about the figure. Intimacy is created between the figure and the observer.

Antonia Fernández Bernal was born in Murcia and has been educated by important masters in painting and ceramics. She has developed the skills of both a professional painter and a sculptor. Her artwork has been distinguished with a number of national awards. She is considered a delicate, figurative-conceptual artist. This artwork reflects the current stage of the painter at this moment.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Schwind Eye-Tech-Solutions.** For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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