

# Journal of Refractive Surgery®

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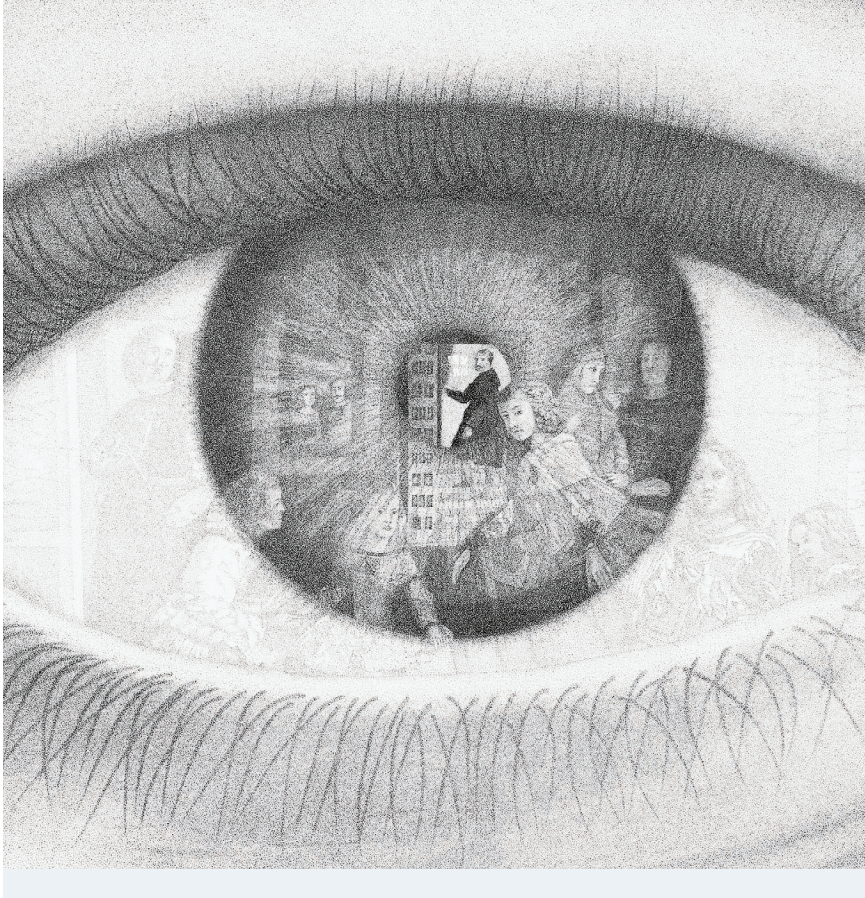
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## Miradas selectiva

**José Palao-García** | 121 x 80 cm, indian ink on paper

This artwork depicts a personal moment of the artist. An artist is reflected in the pupil of the eye, showing different perceptions of the past. Full details of the anatomy are described artistically, with tremendous skill. There is life inside the pupil and in the eye; there is life in the glance. Using black and white simplifies the image, purifying the moment.

José Palao-García is an artist promoted by Miradas Spain. He is a veteran artist who has dedicated his life to fine arts and different trends. His exhibitions started at the age of 14. Following an extensive artistic career, full of national awards, he has dedicated his attention to graphic arts, industry, and advertising. He is now retired but sporadically exhibits his artwork.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Schwind Eye-Tech-Solutions.** For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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