

# Journal of Refractive Surgery®

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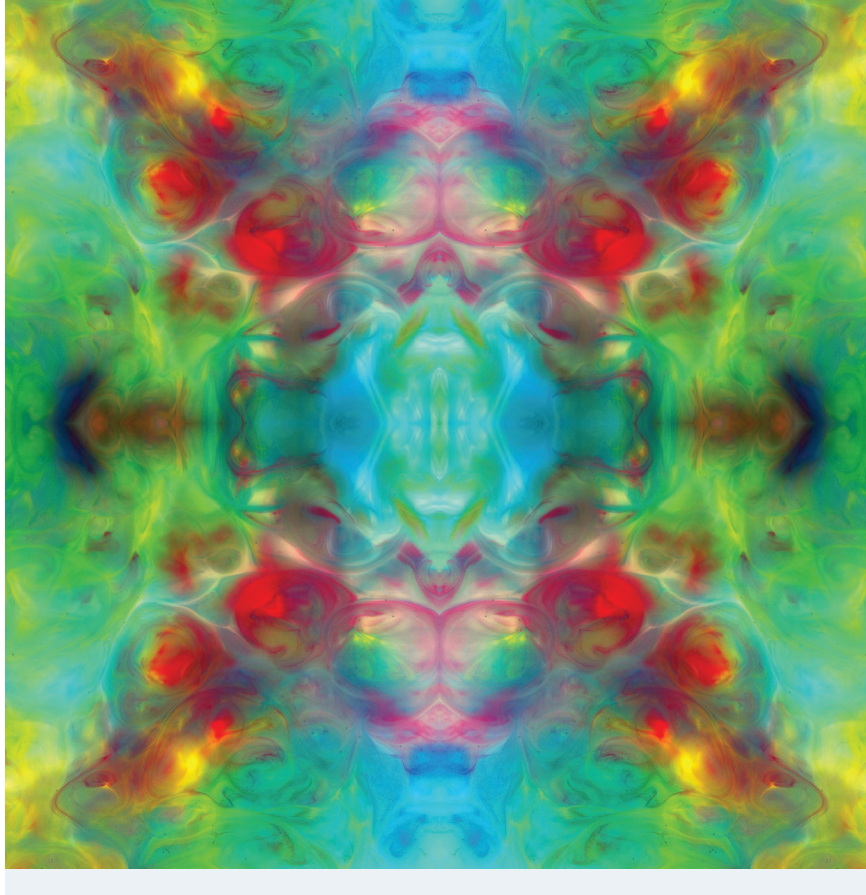
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## Mirada fractal (Fractal glance)

**Pablo Cros Bernabeu** | 100 x 100 cm, mixed technique with pigmented epoxy resin and digital print on canvas

This three-dimensional artwork connects the observer to a far distance. It opens a window to the brain, the soul, and the future in a glance. It transmits peace and a colorful, happy environment. It is a holographic recording, which fractures the light that vibrates from the universe, converting it into images. The empty space is filled with imagination and light, with colors coming out of it. This reflects the privilege of being able to see light and colors and to feel figures even if we do not see them. Feeling is life, and life is alive in the cosmos.

Pablo Cros Bernabeu, from Murcia, Spain, has followed an extensive education in fine and plastic arts. His education is academic. His artwork has been shown in many exhibitions and has been the subject of a number of awards. He has been attracted by glances and sight for a long time.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. "Miradas" is sponsored by **Schwind Eye-Tech-Solutions**. For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

