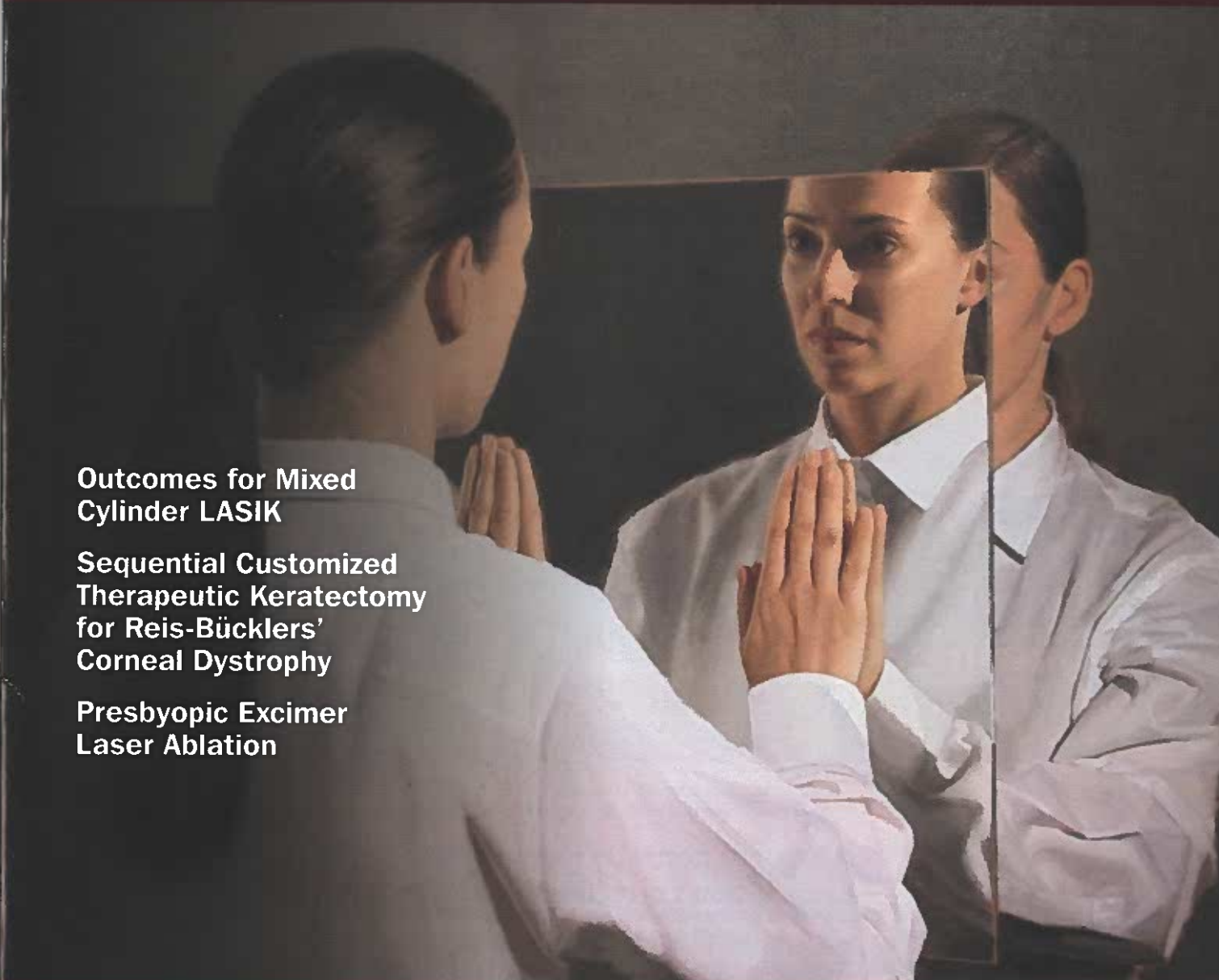


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Journal of Refractive Surgery[®]

OCTOBER 2018
Volume 34 • Number 10

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No Vemos Mirando (Looking, We Don't See)

Juan Manuel Rodríguez
58 x 74 cm, oil on linen

The painting shows multiple images of the same person, reflected in the mirror and also behind the mirror. The mirror separates the figures, but they are looking at each other. The spirit of the painting reflects discipline, dreaming, and the game being played between the opposite figures. The painting reflects the projection of the person and the limits of the real world.

Juan Manuel Rodríguez is an autodidactic experienced artist with an impressive artwork production. This painting reflects his skills in figure portraiture and magical realism. This artwork received the Honorary Award of the Best Painting Composition in Miradas, Spain, 2018.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, María Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionallo.com

JOURNAL OF REFRACTIVE SURGERY (ISSN1081-597X; Canadian BN #129780468RT) is published monthly by SLACK Incorporated, 6900 Grove Road, Thorofare, NJ 08086-9447. Periodicals Class Postage Paid at Thorofare, NJ 08086 and at additional mailing offices. Change of address notice should be sent to the publisher 6 weeks in advance of effective date. Include old and new addresses, with zip codes. The publisher cannot accept responsibility for undelivered copies. Postmaster: Send address changes to SLACK Incorporated, 6900 Grove Road, Thorofare, NJ 08086-9447.

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Subscriptions should be addressed to the publisher. Annual subscription prices in the USA and possessions—individuals: one-

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