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Journal of Refractive Surgery®

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Microstructure on
Stiffening Effects of
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**El Universo en la Mirada
(The Universe in a Glance)**

Eduardo Naranjo
89 x 56 cm, oil on canvas

The eye in this painting is supported by a dream of marvelous and colorful kites while confusion and madness dominate in the background. The glance falls in between, elevating what we see to a better universe in which beauty and positive feeling prevail over sadness, negativity, and dullness. The colors in the main area of the painting bring positivity and optimism to the observer.

Eduardo Naranjo is one of the most outstanding painters in Spain and is the most important artist representing oneiric hyperrealism in Spain and in Europe. His artwork is displayed in the major museums in Spain and internationally, and his artwork is acknowledged as the most important contribution of Spanish art as the most important artist covering the space between surrealism and hyperrealism. The artist received the 2018 Honorary Award for his professional and artistic career of Miradas Spain.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com

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