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# Journal of **Refractive Surgery**<sup>®</sup>

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**La Mirada del Corazon  
(A Glance From the Heart)**

Carlos Beltran-Corraliza  
160 x 160 cm, oil on canvas

This painting shows the face of a tramp in the darkness who is winking his eye at us. What does it mean? Is the tramp sad or is he enjoying himself? Is he creating his own reality in that way because he wants to? This doubt is transmitted by the painting to the observer, who is engaged in a personal interaction with the painting, trying to find out the meaning of that face. Realism, expressiveness, and a strong impression is left on the observer of this artwork.

Carlos Beltran-Corraliza is a purely autodidactic artist. He has not followed any formal education but has been educated by contact with other artists and by personal talent and interest. Despite this limited artistic background, he has shown his artwork in many exhibitions and has drawn the interest of the artistic community in Spain.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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