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# Journal of Refractive Surgery®

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## Beyond

Zhivko Mutafchiev

100 x 100 cm, acrylic on canvas

When looking at this colorful artwork, there is a feeling of movement. The figure is being observed as he travels through the current of life, which is indicated by the symbolic paper boats. He is in motion, but may not be able to choose his own path. The figure's disorganized movement guarantees a circular process. He is looking over his shoulder into the past, rather than ahead into the future.

Zhivko Mutafchiev is a young artist who is multifaceted, aggressive, and always creates challenging, attractive, and controversial artwork. The mixture of colors and symbolism is always present in his artwork. Despite his young age, his artwork has been exhibited in many European galleries, including Bulgaria, France, England, Holland, Germany, and Spain. His challenging, defiant art draws the observer's attention immediately in art exhibitions.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, María Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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