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Journal of Refractive Surgery®

MAY 2018
Volume 34 • Number 5

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Therapeutic Refractive
Surgery: State of Technology
and a Call to Action

Corneal Allogenic
Intrastromal Ring Segments
(CAIRS) Combined With CXL
for Keratoconus

CIRCLE Enhancement
After Myopic SMILE

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International Society of Refractive Surgery
A Division of the American Academy of Ophthalmology



The Eagerness

Huibin Qian
79 x 109 cm, oil on canvas

This artwork combines charcoal and oil colors with an eye in black and gray appearing in the space in the middle of the painting, looking helpless but desirable. The person is in the dark with both hands against the door that will seal her into endless darkness, as if against the tragedy of destiny. The artist wants to convey the eagerness of a blind person to see the colorful world around her to draw attention to caring more for the blind. This artwork deeply enhances the significance of vision symbolizing that there are still some people around the world who live in endless darkness and deserve treatment to enjoy the colors of the world.

Huibin Qian was born in Wenzhou, Zhejiang province in China. He studied art first autonomously and finally in the Fine Art school affiliated with the China Central Academy of Fine Arts. His art is related to visual art and typically deals with how to realize the significance of vision to life. Interestingly, every year his school organizes activities in which vision is integrated in the artwork to promote the attention of the students toward nature and its significance. This artwork reflects his attraction to human figures, colors, and contrast.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com

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JOURNAL OF REFRACTIVE SURGERY (ISSN1081-597X; Canadian BN #129780466RT) is published monthly by SLACK Incorporated, 6900 Grove Road, Thorofare, NJ 08086. Telephone 856-848-1000. Fax 856-848-6091.

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Subscription rates in the US and possessions: One year-print: \$307.00, electronic only: \$273.00; Institutional: One year: \$524.00; **Canada:** add 5% GST tax to total subscription price; **Outside US** add \$68.00 each year, delivered by air service. Resident and Fellow rate in the US: \$153.00 (a letter of certification from the institution indicating residency/fellowship of the subscriber is required). Single copies of current issues may be obtained for \$66.00. Subscriptions to the Journal of Refractive Surgery are included in the membership dues for the ISRS. Subscription requests should be addressed to the publisher.

Change of address. Notice should be sent to the publisher six weeks in advance of effective date. Include old and new addresses with zip codes. The publisher cannot accept responsibility for undelivered copies.

Postmaster: Send change of address to the Journal of Refractive Surgery, 6900 Grove Road, Thorofare, NJ 08086. Periodicals Class Postage Paid at Thorofare, NJ 08086 and at additional mailing offices.

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MEMBER 2018

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