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# Journal of **Refractive Surgery**<sup>®</sup>

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## Liyuan Cosmetics

Yudie Ding

39 × 39 cm, ink on paper

This extremely delicate, colorful drawing reflects the preservation of the ancient millenary traditions of Chinese artwork, using modern art perspectives. The attention to detail, warm delicate colors, and expressivity of the glance of a young Chinese lady, heavily made up with traditional cosmetics, reflects that after two millennia, the Chinese spirit remains intact in its sensitivity and expressivity.

Yudie Ding is a young artist from Wenzhou who uses her name as a nickname to identify her artwork. She has exhibited important artworks in Chinese exhibitions, always dealing with traditional Chinese art expressivity using modern techniques to transform traditional artwork into modern artwork. She has received important art awards and recognition in China. This artwork reflects well the personality and artistic moment of this relevant young painter.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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