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La Mirada de Teseo (The Glance of Teseo)

José Antonio Hinojos

160 x 129 cm, oil on canvas

This portrait shows a nonconformist hero who does not accept the established standards and is looking far away, much further away than average. He seems to have restrained anger and is trying not to raise any suspicion about his aggressive attitude. He wants to be away from mediocrity and the limitations of his environment. This is probably the self-portrait of the artist.

José Antonio Hinojos is an outstanding local artist who has followed an extensive formal education in fine art. He can be considered as a professional academic painter. Despite his youth, he has received many local, national, and international awards. His exhibitions have been popular and he is currently an acknowledged artist for his young age. He is focused on realistic emotional painting, and this artwork reflects perfectly his trends at this moment of his career.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com

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