

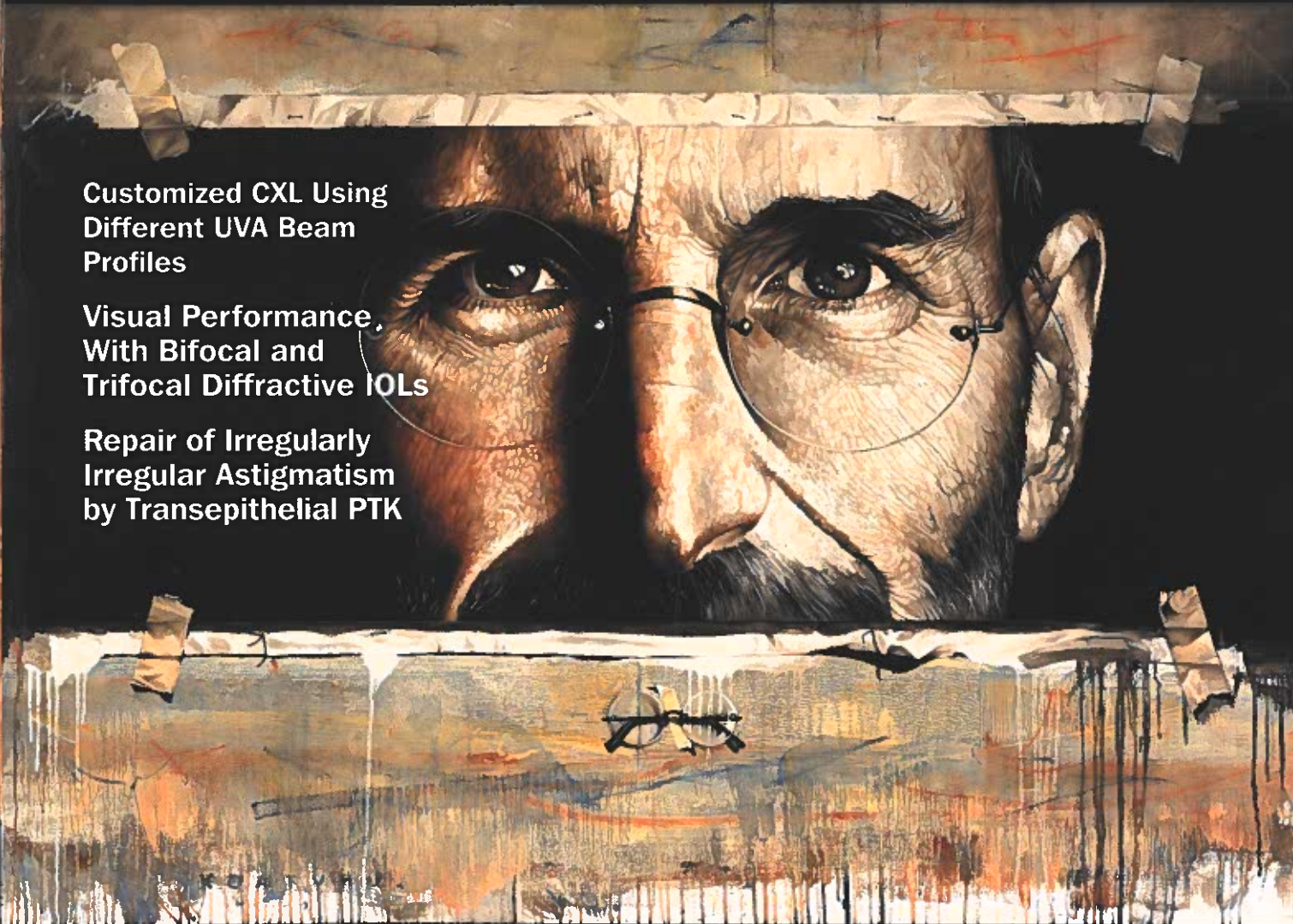
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Journal of Refractive Surgery[®]

OCTOBER 2017
Volume 33 • Number 10

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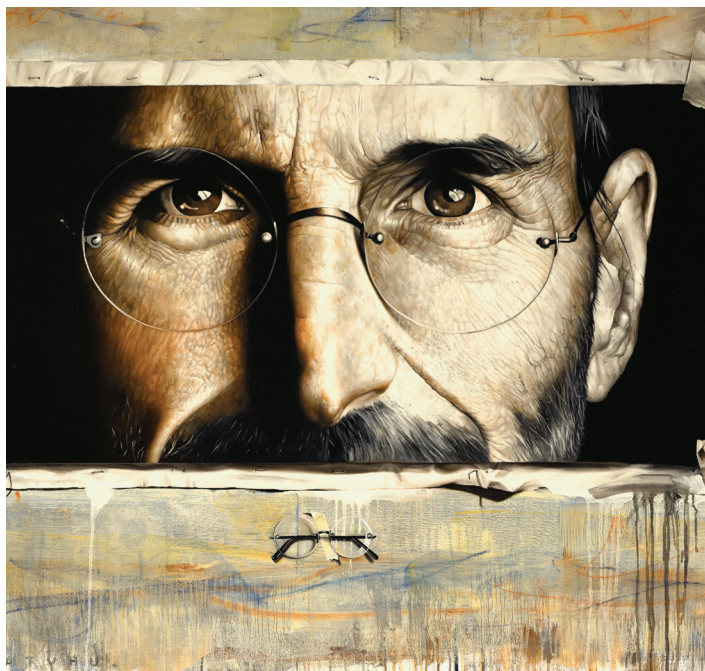
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La Vision (The Vision)

Fernando Oliveri
150 x 110 cm, oil on canvas

This artwork shows the impressive vision of Steve Jobs, the creator of Apple, an individual with imagination and the capability of seeing beyond what we can normally see. His fantasy, the empathy of his glance with expectancy for the future, and his talent is reflected in the deep insight of his glance and his determined resolution is evident in his face. His face is partially covered by wood, symbolizing the limitations that normal people have in their mental performance, something that he escaped from by looking in between.

Fernando Oliveri is a well-known and famous artist from Uruguay who has been active since 1963 in art exhibitions and the art environment in Uruguay and internationally in Latin America. His artwork is in many countries in both America and Europe and he has received national and international awards. La Vision won the Miradas International Award 2016, voted by the juries of 21 countries participating in Miradas 2016.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com

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JOURNAL OF REFRACTIVE SURGERY (ISSN1081-597X; Canadian BN #129780466RT) is published monthly by SLACK Incorporated, 6900 Grove Road, Thorofare, NJ 08086. Telephone 856-848-1000. Fax 856-848-6091.

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Subscription rates in the US and possessions: One year-print: \$307.00, electronic only: \$273.00; Institutional: One year: \$524.00; **Canada:** add 5% GST tax to total subscription price; **Outside US** add \$68.00 each year, delivered by air service. Resident and Fellow rate in the US: \$153.00 (a letter of certification from the institution indicating residency/fellowship of the subscriber is required). Single copies of current issues may be obtained for \$66.00. Subscriptions to the Journal of Refractive Surgery are included in the membership dues for the ISRS. Subscription requests should be addressed to the publisher.

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