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Journal of Refractive Surgery[®]

AUGUST 2017
Volume 33 • Number 8

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Hypnovista

(Hypnovista)

Tomas Mendoza-Arraco

146 x 130 cm, acrylic on canvas

Hypnovista is an artwork in which the eye is the symbol of the whole painting. A physician is collecting eyes from the patients. These eyes are keeping the personality of the person from whom they have been taken. There are eyes that have been winking, looking at different places, looking like humans or animals, sleeping, and, as a whole, hypnotizing the observer. The painting shows an dreamlike environment in which figures, animals, and glances are everywhere.

Tomas Mendoza-Arraco is a consolidated artist from Murcia, Spain. This eminent artist has been shy about showing his artwork and, even though his artwork is claimed for many exhibitions, he just selects a few to send. He has received several national awards and his artworks are in a number of museums in Spain. He is an oniric painter, which is very well reflected in this artwork.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com

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JOURNAL OF REFRACTIVE SURGERY (ISSN1081-597X; Canadian BN #129780466RT) is published monthly by SLACK Incorporated, 6900 Grove Road, Thorofare, NJ 08086. Telephone 856-848-1000. Fax 856-848-6091.

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Subscription rates in the US and possessions: One year-print: \$298.00, electronic only: \$265.00; Institutional: One year: \$499.00; **Canada:** add 5% GST tax to total subscription price; **Outside US** add \$66.00 each year, delivered by air service. Resident and Fellow rate in the US: \$140.00 (a letter of certification from the institution indicating residency/fellowship of the subscriber is required). Single copies of current issues may be obtained for \$63.00. Subscriptions to the Journal of Refractive Surgery are included in the membership dues for the ISRS. Subscription requests should be addressed to the publisher.

Change of address. Notice should be sent to the publisher six weeks in advance of effective date. Include old and new addresses with zip codes. The publisher cannot accept responsibility for undelivered copies.

Postmaster: Send change of address to the Journal of Refractive Surgery, 6900 Grove Road, Thorofare, NJ 08086. Periodicals Class Postage Paid at Thorofare, NJ 08086 and at additional mailing offices.

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