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# Journal of Refractive Surgery®

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**RTP XV modelo pintado a 1 m y 55 cm  
(RTP XV model person painted at 1 m 55 cm)**

Natan Tarragó Terradellas  
100 x 81 cm, oil on canvas

A person is portrayed here at a near distance (1 m 55 cm). The artist shows in a realistic format how he can see this person from his disease (retinitis pigmentosa). Although some colors are faded, the main colors are still present in the painting. The painting generally transmits the feeling of visual loss and the stimulus of overcoming the loss by talent and education. This artwork received the award for the best visually handicapped painter by the Fundación Jorge Alió 2016.

The artist is a severely handicapped person affected by retinitis pigmentosa. His vision, assisted by low vision aids, reaches 1 m 55 cm as optimal. The artist, who has basically received autodidactic artistic training, is showing one of his models (probably another visually handicapped person) as he is able to see him. It is remarkable that the artist did not use low vision aids to do this artwork.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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