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Distorsión (Distortion)

Carmen Sáez Navarro
100 x 70 cm, oil on board

The artist is inviting the observer to perceive the distortion that exists between individual personality and the masses. This artwork transmits movement but also distortion. The person is disorientated in the crowd and is depicted as a kind of white ghost. Movement is around him but he is static. The introspection of the figure and his inability to decide where to go are evident in this painting. This painting was the subject of the Fundación Jorge Alió award for the best Fine Arts student participating in Miradas.

The artist is a senior student of Fine Art at the University Miguel Hernandez. Even though he is in his early artistic career, he plays with movements, figures, and perspectives in a masterful way. He has not yet had major exhibitions or any artwork in collections. He has great promise in the area of fine art.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com

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