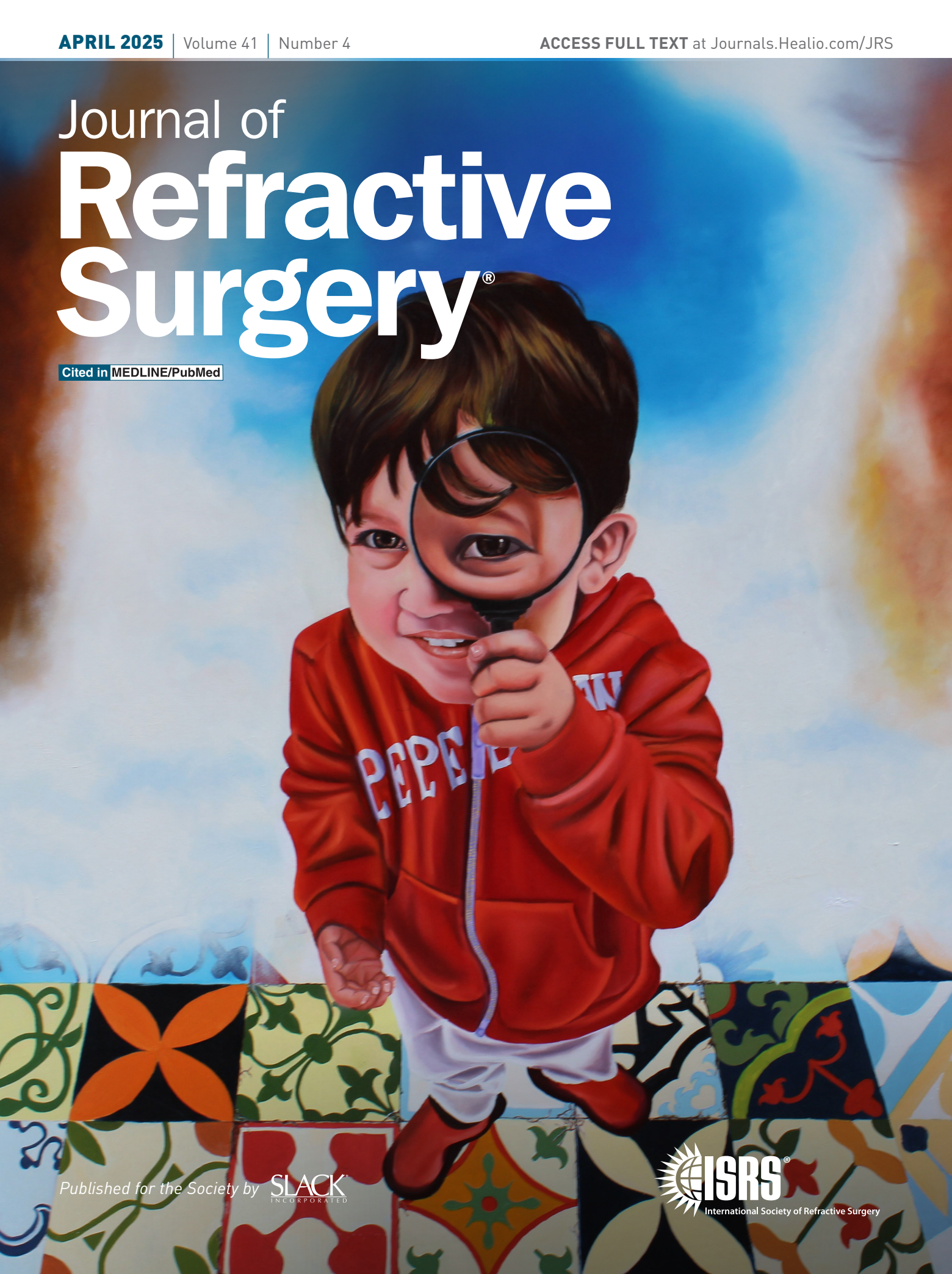


# Journal of Refractive Surgery®

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# First Discoveries

Raquel Ruiz Birlanga



This naïve painting offers us the attitude of a young boy discovering the world. He is looking through the magnifying glass, which magnifies all of the details that he can see to understand better. Curiosity and happiness in what he discovers is felt in this artwork.

Raquel Ruiz Birlanga is a realistic but dreamer artist. Her artwork has been shown in many exhibitions in Alicante and throughout Spain. This artwork represents well the current trend of her artwork.

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*Description by Jorge L. Alió*

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The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)