

Journal of Refractive Surgery®

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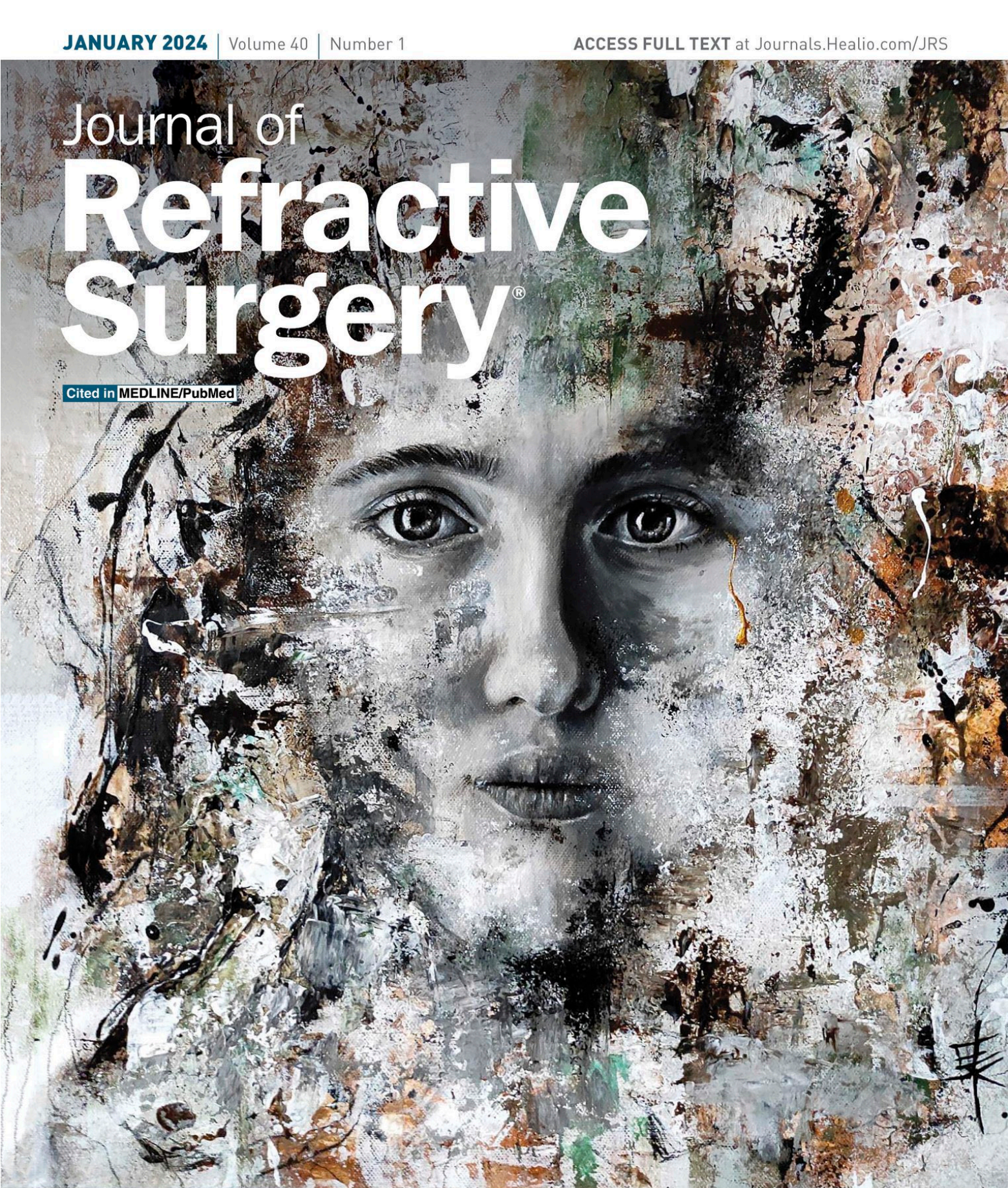


Photo Sense

Ewa Koziór



You cannot perceive without seeing, but you can perceive by seeing. This painting represents the daily experience of our sight and perception as expressed in this outstanding artwork. The person portrayed is seeing and perceiving. A magic environment surrounds her that seems to be perceived emotionally by the observer. Vision stimulates our imagination, vision is imagination.

Sponsored by Fundacja Wspierania Rozwoju Okulistyki "OKULISTYKA 21," Prof. Andrzej Grzybowski.

55 x 46 cm, acrylic on canvas

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Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com