

# Journal of Refractive Surgery®

Cited in MEDLINE/PubMed

Laboratory Evaluation of Halos and Through-Focus Performance of Three Different Multifocal IOLs

Leftover Astigmatism: The Missing Link Between Measured and Calculated Posterior Corneal Astigmatism

Impact of Repetitive and Prolonged Eye Rubbing on Corneal Biomechanics



## Los ojos de mi alegría (The eyes of my joy)

José Antonio Hinojos Morales | 129 cm x 128 cm, oil on canvas

The artist has performed this artwork on three panels, illustrating the emotional feeling, the relevance of vision, and the expressivity of the glance. This is expressed in the portrait of his daughter. The artwork is a triptych that can be observed in a different way when it is open or partially closed. This 9-year-old girl shows different expressions, such as enthusiasm, happiness, and love. Finally, when the triptych is closed the figure appears to be sleeping. The glance of the portrait is alive depending on the way in which we manipulate this wonderful painting.

José Antonio Hinojos Morales is a consolidated Spanish artist. He has had an extensive academic artistic education and has received important awards over his professional life. His artwork is shown in important collections and exhibitions in Spain and Mexico.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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