

Journal of Refractive Surgery®

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Mean Curvature**

Published for the Society by **SLACK**
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A Partner of the American Academy of Ophthalmology

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6900 Grove Road | Thorofare, NJ 08086-9447

phone: 856-848-1000 | fax: 856-848-6091

email: jrs@healio.com

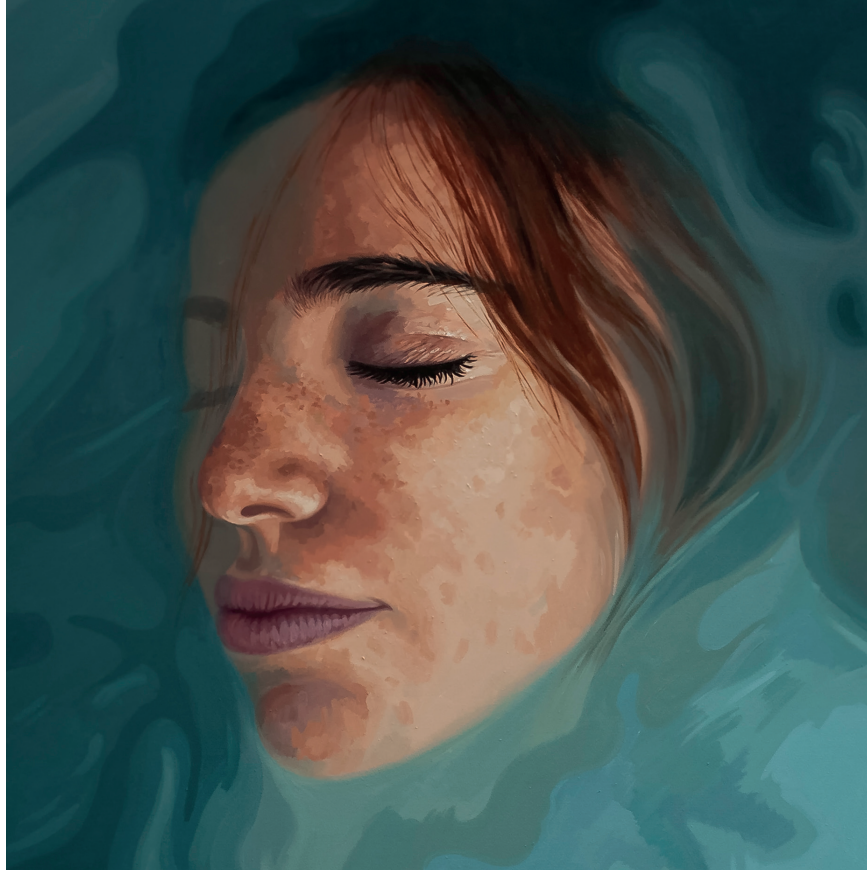
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Etereas III

Rosana Sitcha | 130 x 130 cm, acrylic on canvas

Etereas III is part of a project on which the painter has been working for several years, in which all of the figures appear with their eyes closed, in a state of meditation and calmness. Their introspection is on many occasions to escape from the real world. These pictures aim to evoke an interior glance that goes through our own actions and moods, our dreams and our projects for the future and remembering the past.

Rosana Sitcha has received an extensive academic education with a special focus on portraits. She uses figurative expressivity to show emotions and fantasies. She has always been interested in nature, which is emotionally expressed in her artwork. She has shown her artwork in many exhibitions, both in Spain and internationally, and has received a number of awards for her artwork. This painting represents her current artistic vision.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. **"Miradas" is sponsored by OPHTEC BV, The Netherlands.** For more information, contact www.fundacionalio.com

