


# Journal of Refractive Surgery®

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**5-Year Outcomes of Femtosecond  
Intrastromal Lenticule Implantation for  
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**Combining Spectral-Domain OCT and  
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## A Glance in the Desert

**Mohammed El Amine Slamani Bouhassane** | 78 x 50, digital drawing

This artwork has been created with procreate use of a digital pencil. This is about a traveler who is alone in the Sahara Desert with typical sand and its waves that are in the way of the traveler. The traveler is alone but does not feel alone. He is surrounded by beauty, which is represented by the image of a young Arabic girl. Beauty is accompanying the traveler and is dominant in a beautiful glance that dominates the painting and connects to the observer.

Mohammed El Amine Slamani Bouhassane received an extensive education in graphic art, modern design, and infography. He has a particular attraction for modern technologies and is an expert in videogames. With a Magrebi background, this painting resembles the original culture of the author and his expressivity through the knowledge of modern plastic commercial art.

*Description by Jorge L. Alió*

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)

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