

Journal of Refractive Surgery®

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Increased Rate of Infectious Keratitis After PRK in the COVID-19 Era
Toric Lenticule Implantation After SMI-LIKE With the Triple Marking Method
Centration and Stability of Small-Aperture IOL in Aberrated Eyes



Line of Sight

Jiao Cui | 60 cm x 80 cm, oil on canvas

The female image in the painting is a reflection of the artist's real image, trapped between reality and fantasy by vision. The painter wants to see the world from any direction unbridled, with no fear of any obstacles, seeking freedom from the captivity of darkness. This painting describes the freedom that is achieved after a successful treatment for an eye disease that compromises vision.

Jiao Cui is a young artist who was born in Guizhou Province, China. She graduated from Chongqing Technology and Business University with a bachelor's degree in publicity and advertising. She is currently a graduate student of Sichuan Academy of Fine Arts, majoring in painting art theory and creation. This painting is an example of her recent creativity. This artwork was presented by Dr. Shihao Chen from the Eye Hospital of Wenzhou Medical University.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com

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