

Journal of Refractive Surgery

Cited in MEDLINE/PubMed

**7-Year Results of
SMILE for High Myopia**

**Large Axis Difference
Between Topographic
Anterior Corneal and
Manifest Refractive
Astigmatism**

**Topography-Guided
vs Wavefront-Optimized
LASIK for Myopia With and
Without Astigmatism**

Published for the Society by SLACK



International Society of Refractive Surgery
A Division of the American Academy of Ophthalmology



A vista de pájaro (Bird's Eye View)

Carlos Beltrán-Corraliza | 80 x 80 cm, oil on canvas

This most intriguing artwork shows the figure of a young woman in a scary environment. The different grays of the painting illustrate the moments and the evolution of the darkening process that happen in visual loss and the consequent fear of such tremendous loss. The figure is young and looking toward the future. She is looking for different artifacts to improve her vision, but nothing is working. The birds around her are like crows flying around and she fears that they are going to hit her eyes as she is unable to see them. This painting transmits the fear of visual loss and the psychological trauma suffered by the patient with an eye problem and the desire to look for solutions and sometimes miracles.

Carlos Beltrán-Corraliza is a young artist from Alfaz del Pi (Alicante), who has won many art contests in Spain. His focus is on modern art but using classical archetypes. His expertise in modern technologies is used in his artwork. This artwork represents the artist employing classical archetypes of the human being using expressivity through the application of new technologies.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com

SLACK Incorporated

EDITORIAL

Senior Vice President
Stephanie Arasim Portnoy
Vice President/Editorial
Jennifer A. Kilpatrick, ELS
Director, Electronic Publishing & Production
Karen G. Stanwood, ELS
Executive Editor
Eileen C. Anderer, ELS
Associate Editor
Laura Edwards
Senior Peer Review Coordinator
Sheryl Croce

SALES

Chief Commercial Officer
Matthew J. Holland
Group Sales Director, Eye Care
Scott Wright
Director, Business Development & Market Strategy
Kathy Huntley
Laura Renna
Advertising Sales Administrator
Wanda Granato
Reprints/Eprints, Licensing Opportunities
Sheridan Content Solutions
scsreprints@sheridan.com

MARKETING AND DESIGN

Creative Director
Thomas Cavallaro
Director of Audience Development
Stephanie McHugh

The Wyanoke Group

President
Peter N. Slack
Chief Operating Officer
John C. Carter
Chief Financial Officer
Darrell Blood
Chief Technology Officer
Linda Baker
Senior Vice President
Denise Mealey

THE
Wyanoke
GROUP

SLACK
INCORPORATED

ams | Association & Meeting
SOLUTIONS

VINDICO
medical education

CYRUS
express

6900 Grove Road | Thorofare, NJ 08086-9447
phone: 856-848-1000 | fax: 856-848-6091
email: jrs@healio.com

Healio.com/JRS



Follow JRS Journal



SLACK Incorporated

PORTICO

STM
MEMBER 2020
COPE

Crossref
HINARI
RESEARCH IN HEALTH