

Journal of **Refractive Surgery**[®]

Cited in MEDLINE/PubMed

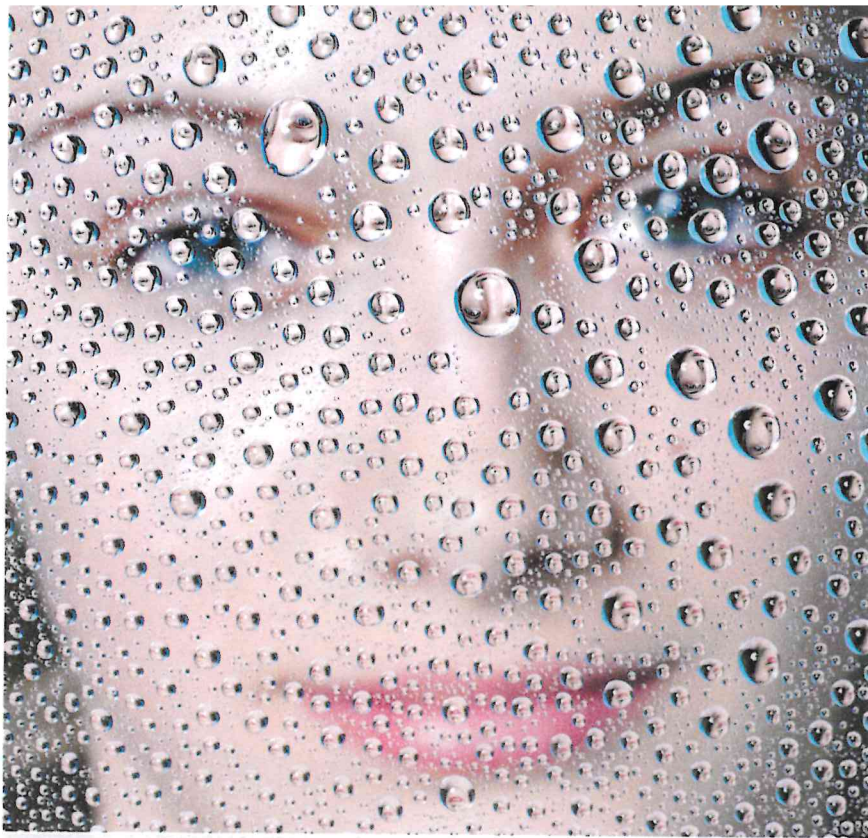
**Need for Re-treatment After
Laser Refractive Surgery
With High Astigmatism**

**Phacoemulsification With
Implantation of Trifocal and
Toric Trifocal IOLs**

**1-Year Outcomes After
Implantation of an EDOF IOL**

Published for the Society by **SLACK**
INCORPORATED

ISRS[®]
International Society of Refractive Surgery
A Partner of the American Academy of Ophthalmology



Secret Water

Nicole Maloney | 23 cm x 30.5 cm, photography ultrachrome HDR print

In the late 1940s, the subjective photography movement investigated the complexities of the individual inner state instead of exploring external realities. Nicole Maloney investigates the individual variation of the human face, especially the hidden secrets revealed in the eyes. Through movement, light, reflection, and visual ambiguity, the artist creates photographic works in a variety of media that invite the viewer to interact and to discover the meaning of the message. This image was shot on film without retouching. Each image is inherently uncontrolled and unfixed, thus producing results that are uniquely defined and disorienting. In this image, the artist combined three separate elements—the girl, the water, and the acrylic board—into a single print. The myriad individual droplets on the acrylic surface reflect the girl's face, but the abstract pattern seems to juxtapose the lens of a camera with the lens of an eye. What is her secret?

Nicole Maloney is a photographic messaging artist from the United States who has focused recently on public art. She has exhibited permanent public art sculptures in Los Angeles (the OOMO cube) and has shown her art in several worldwide exhibitions. The original OOMO cube was awarded by Los Angeles Weekly Best Public Art 2014 and the President's Award from the Japanese-American National Museum. Having an extensive artistic education, she has focused on modern art expressivity through different techniques, including digital art.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com

Journal of
**Refractive
Surgery**

SLACK Incorporated

EDITORIAL

Senior Vice President
Stephanie Arasim Portnoy
Vice President/Editorial
Jennifer A. Kilpatrick, ELS
Director, Electronic Publishing & Production
Karen G. Stanwood, ELS
Executive Editor
Eileen C. Anderer, ELS
Associate Editor
Laura Edwards
Senior Peer Review Coordinator
Sheryl Croce

SALES

Chief Commercial Officer
Matthew J. Holland
Group Sales Director, Eye Care
Scott Wright
Director, Business Development & Market Strategy
Kathy Huntley
Laura Renna
Director, Sales Administration & Support
Carolyn Boerner
Reprints/Eprints, Licensing Opportunities
Sheridan Content Solutions
scsreprints@sheridan.com

MARKETING AND DESIGN

Creative Director
Thomas Cavallaro
Director of Audience Development
Stephanie McHugh

The Wyanoke Group

President
Peter N. Slack
Chief Operating Officer
John C. Carter
Chief Financial Officer
Darrell Blood
Chief Technology Officer
Linda Baker
Senior Vice President
Denise Mealey

THE
Wyanoke
GROUP

SLACK
INCORPORATED

ams
SOLUTIONS
Association & Marketing

VINDICO
PROFESSIONAL EDUCATION

CYRUS
express

6900 Grove Road | Thorofare, NJ 08086-9447

phone: 856-848-1000 | fax: 856-848-6091

email: jrs@healio.com

Healio.com/JRS



Follow JRS Journal



SLACK Incorporated

PORTICO

STM
MEMBER 2020

COPE

Crossref
HINARI

Supplement to
**Journal of
Refractive
Surgery®**

Cited in MEDLINE/PubMed

Presbyopia on the Horizon

**Clarifying the Disease State
of Presbyopia**

**Multifocal Spectacle and
Monovision Treatment of
Presbyopia and Falls in
the Elderly**

**The Economic Impact of
Presbyopia**

**Advances in Corneal Surgical and
Pharmacological Approaches to
the Treatment of Presbyopia**

**Future Trends in Presbyopia
Correction**

This supplement was supported by an unrestricted grant from Allergan plc, Dublin, Ireland (prior to its acquisition by AbbVie Inc.). The preparation of these documents were independent from the sponsor. Neither honoraria nor payments were made for authorship.

Published for the Society by **SLACK**
INCORPORATED

 **ISRS®**
International Society of Refractive Surgery
A Partner of the American Academy of Ophthalmology

SLACK Incorporated

EDITORIAL

Senior Vice President
Stephanie Arasim Portnoy

Vice President/Editorial
Jennifer A. Kilpatrick, ELS

Director, Electronic Publishing & Production
Karen G. Stanwood, ELS

Executive Editor
Eileen C. Anderer, ELS

Associate Editor
Laura Edwards

Senior Peer Review Coordinator
Sheryl Croce

SALES

Chief Commercial Officer
Matthew J. Holland

Group Sales Director, Eye Care
Scott Wright

Senior Account Manager
Kathy Huntley

National Account Manager
Laura Renna

Director, Sales Administration & Support
Carolyn Boerner

Reprints/Eprints, Licensing Opportunities
Sheridan Content Solutions
scsreprints@sheridan.com

MARKETING AND DESIGN

Creative Director
Thomas Cavallaro

Director of Audience Development
Stephanie McHugh

Miradas 6 (Glances 6)

Beatriz Arteaga Pitzenbauer | 130 x 111 cm, acrylic on canvas with mixed technique including photographic art

This impressive painting shows the impressions of the past, present, and future. Glances inside glances. A trip toward the introspection of the person through the eyes. The glance says what the words are not saying. The language is the soul through the eyes. Each dot, each color, is a personal experience that reflects the infinite dimension of life.

This artist has combined her Fine Arts education with extensive academic education, music, and classic ballet. Her main dedication has been to graphic art and lithography. She is currently dedicating her talent to graphic design.

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. **"Miradas" is sponsored by OPTEC BV, The Netherlands.** For more information, contact www.fundacionalio.com

The Wyanoke Group

President
Peter N. Slack

Chief Operating Officer
John C. Carter

Chief Financial Officer
Darrell Blood

Chief Technology Officer
Linda Baker

Senior Vice President
Denise Mealey

THE
Wyanoke
GROUP

SLACK
INCORPORATED

ams | Association & Meeting
SOLUTIONS

VINDICO
medical education

CYRUS
express

6900 Grove Road | Thorofare, NJ 08086-9447
phone: 856-848-1000 | fax: 856-848-6091
email: jrs@healio.com

Healio.com/JRS



Follow JRS Journal



SLACK Incorporated

PORTICO

STM
MEMBER 2020
C O P E

Crossref
HINARI
Research in Health