

Journal of Refractive Surgery®

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*Journal of Refractive Surgery
Case Reports: An Idea Whose
Time Has Come*

**Corneal Epithelial Thickness
Changes Following SMILE for
Myopia With High Astigmatism**

**Artificial Intelligence in the
Progression of Tomographic
Parameters of Keratoconic
Corneas**

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Nada existe si no lo observas (Nothing exists if you don't have a glance at it)

José Palao-García | 116 x 90 cm, oil on board and steel with patina

These eyes show different aspects of the expression, pathology, and anatomy of the eye. The different stages show a range of problems of the ocular surface, including conjunctivitis, pterygium, corneal leukoma, and corneal edema. The artist plays with curiosity over the different ways in which the eye can look at the observer.

José Palao-García is a well-known and consolidated artist who started his career at the age of 14 years in his hometown of Yecla, Murcia, Spain. He followed a classical education and has been mainly dedicated to graphic art, professionally, with drawing as his main talent. He has received a number of local and national awards throughout his career. This painting reflects his talent and commercial graphical taste of his art.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com

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