

Journal of **Refractive Surgery**®

Cited in MEDLINE/PubMed

CXL at the Slit Lamp

**MMC Application After CXL
for Keratoconus Increases
Stromal Haze**

**2-Year Follow-up of ICRS
Implantation in Adolescent
Patients With Keratoconus**

SLACK Incorporated

EDITORIAL

Senior Vice President
Stephanie Arasim Portnoy

Vice President/Editorial
Jennifer A. Kilpatrick, ELS

Director, Electronic Publishing & Production
Karen G. Stanwood, ELS

Executive Editor
Eileen C. Anderer, ELS

Associate Editor
Laura Edwards

Senior Peer Review Coordinator
Sheryl Croce

SALES

Chief Commercial Officer
Matthew J. Holland

Group Sales Director, Eye Care
Scott Wright

Senior Account Manager
Kathy Huntley

National Account Manager
Laura Renna

Director, Sales Administration & Support
Carolyn Boerner

Reprints/Eprints, Licensing Opportunities
Sheridan Content Solutions
scsreprints@sheridan.com

MARKETING AND DESIGN

Creative Director
Thomas Cavallaro

Director of Audience Development
Stephanie McHugh

The Wyanoke Group

President
Peter N. Slack

Chief Operating Officer
John C. Carter

Chief Financial Officer
Darrell Blood

Chief Technology Officer
Linda Baker

Senior Vice President
Denise Mealey

THE
Wyanoke
GROUP

SLACK
INCORPORATED

ams | Association & Meeting
SOLUTIONS

VINDICO
medical education

CYRUS
express

6900 Grove Road | Thorofare, NJ 08086-9447

phone: 856-848-1000 | fax: 856-848-6091

email: jrs@healio.com

Healio.com/JRS



Follow JRS Journal



SLACK Incorporated



Glaucoma

Patrycja Maria Kowal | 100 x 100 cm, acrylic on canvas

This painting describes the feeling of blindness. Somebody affected by glaucoma is losing their peripheral vision and at the same time is imagining the loss of their central and total vision. This black, white, and gray painting depicts the feelings of irreversible blindness with no colors, no vision, and no life outside. An immense feeling of sadness is felt by the observer.

Patrycja Maria Kowal is a young artist from Czarnków, Poland, who has received an academic education and currently is an active teacher of painting and drawing at the Poznan Art School of Drawing and Architecture. She is actively present in the media promoting Polish art and modern artistic trends in her country.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. **"Miradas" is sponsored by OPHTEC BV, The Netherlands.** For more information, contact www.fundacionalio.com

PORTICO

STM
MEMBER 2020
C O P E

Crossref
HINARI
Research in Health