

# Journal of Refractive Surgery®

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# Waking Up

Sofia Garcia-Ruiz



This artwork describes the observation that the person in the portrait is saying to us. She is in a warm atmosphere as the pink-red colors are creating the magic feeling of sensitivity. The figure, a young woman, is smiling moderately, projecting a relaxed and positive personal feeling onto you. The rest of her body is undefined and her eyes are the most relevant aspect of the figure. No decoration, no jewelry, nothing else but her eyes and the sensitivity that they transmit.

Sofia Garcia-Ruiz is an artist and sculptor with a strong academic background. She teaches in the Fine Arts School of Madrid and she has explored portrait art to transmit emotions and expressivity. She uses different artistic techniques, always figurative, representing moments and attitudes expressed through eyes. This artwork is one of the many produced by this exceptional artist on this topic and her artwork has been shown in many national and international exhibitions.

116 x 116 cm, pigment in water and acrylic on canvas

doi: 10.3928/1081597X-20240924-01

*Description by Jorge L. Alió*

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The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)