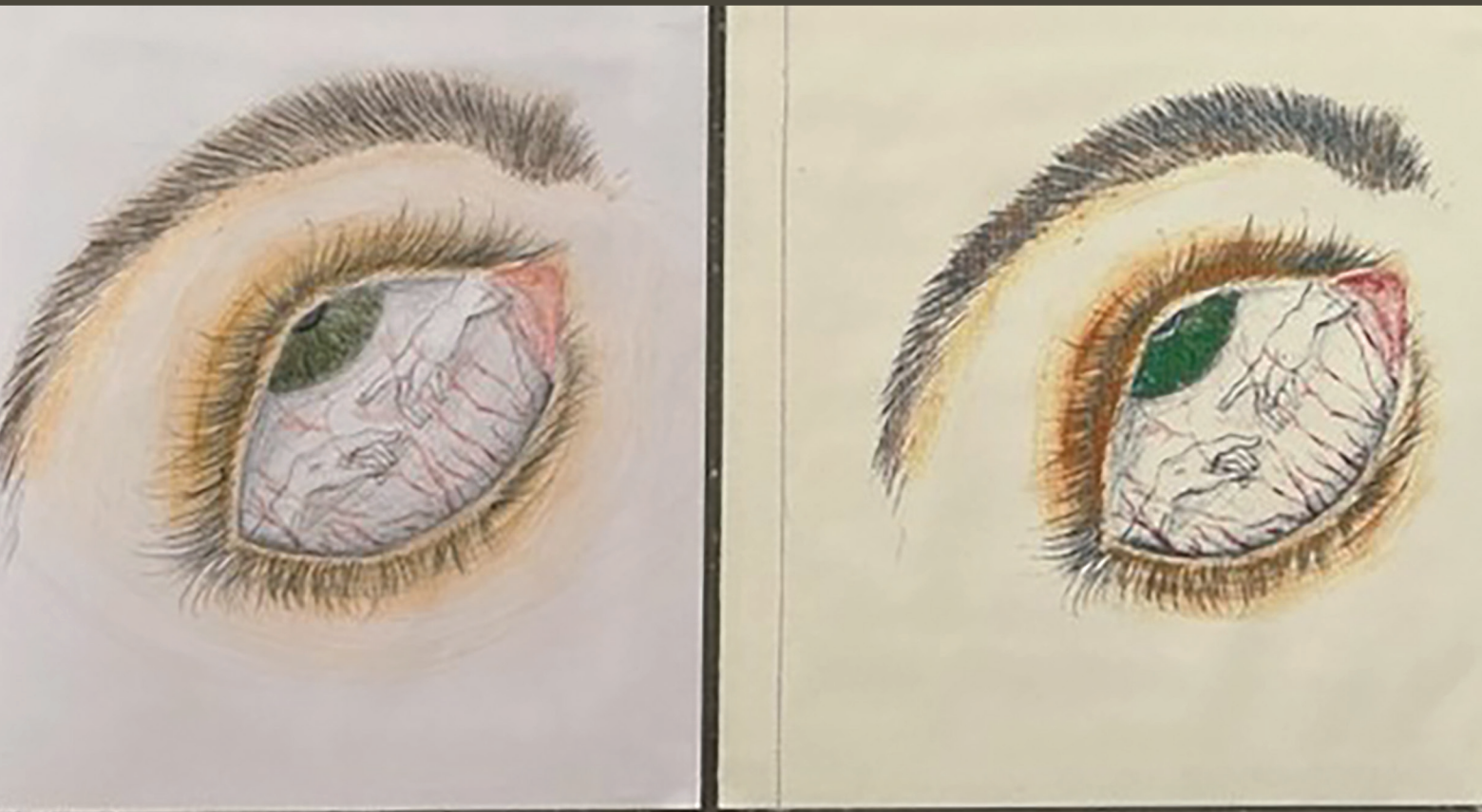


Journal of Refractive Surgery®

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AI Will Never Reach Human Beauty

Clara Forner Martinez



The artist represents the colorful appearance of an eye in which we can recognize the symbol of creation of Michelangelo from the Sistine chapel. The artist has tried to represent the role of beauty in the creation of the eye and its visual performance. The artist tries to make a symbolic representation that goes beyond the achievements of artificial intelligence as something that cannot be analyzed by artificial intelligence.

Clara Forner Martinez is a 12-year-old girl who participated in Miradas Infantil 2023. She was the winner of the category of the group of her age. This is the first time that this young artist has participated in an art contest.

55 x 44 cm, watercolor on paper

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Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. "Miradas" is sponsored by Biotech, Ireland. For more information, contact www.fundacionalio.com