

Journal of  
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## Further Back

Alejandro Martinez Garcia



The artist represents the face of a blind man. In spite of the tragedy of losing his sight, he has a smile on his face. The expressivity of the painting does not reflect pain, suffering, or distress, but rather a daydream-like state. The patient is dreaming about the past rather than the present and keeping hope for the future. It is the face of treatable blindness. A tragedy with a solution that hopefully ophthalmology can provide.

Alejandro Martinez Garcia is a talented young artist born in Alicante but educated in Madrid. His artwork is characterized by his excellent skill in drawing and expressivity. His artwork has been the subject of many exhibitions in Spain.

30 x 77 cm, oil on paper

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*Description by Jorge L. Alió*

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The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact [www.fundacionalio.com](http://www.fundacionalio.com)