

Journal of Refractive Surgery®

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Insondable (Impenetrable)

Olga Davó-Alonso



The artist makes an almost photographic reproduction with the painting elements of a person who is looking at you in an ultrarealistic way but filtered by a reddish color. He reflects anger, doubt, and suspicion. The observer feels something special when looking at the painting because they know that the figure is not looking at them with complete confidence. This artwork transmits perfectly the feeling of the person depicted in the artwork.

This artwork was selected as a finalist in the Miradas art contest in Spain 2023.

100 cm x 100 cm, acrylic on canvas

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Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, *Journal of Refractive Surgery* Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each issue of the *Journal of Refractive Surgery* features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com